



# Proposal



**RFP 25-RFP01060/CT**

With 27+ years of satisfied clients, our audio, video & lighting systems have a lower total cost of ownership and driven results.

Prepared for:

FL 5th Circuit, Hernando County

Brooksville, FL

Prepared by:

Clark

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(770) 888-5088

Proposal Issued:

September 22, 2025  
P-10382

**Project Pricing Statement:**

Clark is not responsible for changes due to raw material shortages, logistical delays, or vendor price increases. Pricing is subject to adjustment based on these factors. Additionally, any fluctuations in U.S. import tariffs will be added to the total cost and will be the customer's responsibility. The pricing in this proposal is guaranteed for 30 days from the date above, excluding any tariff-related adjustments.

**Statement of Confidentiality**

This proposal and supporting materials contain confidential and proprietary intellectual property of Clark.  
It is not to be shared with other parties.

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## Introduction

Clark Productions, Inc. (Clark) has a deep understanding of the scope of this RFP and the resources required to design and implement what the RFP requires. Clark has worked with the 5<sup>th</sup> Judicial Circuit of Florida for over 5 years to successfully design and implement the requirements of this RFP in over 20 courtrooms. Most recently Clark designed (in collaboration with the 5<sup>th</sup> Judicial Circuit of Florida), installed, programmed, and commissioned the upgrade to the courtrooms recently renovated in the Hernando County Courthouse. Even though those four courtrooms were completed in the past year, Clark will still use our process of meeting with the County and the 5<sup>th</sup> Judicial Circuit of Florida to ensure the design meets the latest requirements of the RFP and the latest industry standard technology. Even though Clark is intimately familiar with the design, Clark will ensure that Hernando County gets the least expensive right solution that ensures quality over quantity.

Clark has a dedicated project manager that lives in Central Florida and installation crews that are local to Central Florida ensuring Clark can deliver a fair price for the project and continue to support the systems installed after the project is completed.

In sections 1 -3, Clark has provided additional details as requested by the RFP. Please reach out with any additional questions.

Representative and Negotiator for Clark Productions, Inc:

- (1) Brian Morrison
  - a. Business Development
  - b. 1095 Windward Ridge Parkway, Suite 200 Alpharetta, GA 30005
  - c. 334-414-4000
  - d. Brian.morrison@clark.is

Corporate Officers capable of binding Clark Productions, Inc. are specified in the Corporate Affidavit.

Sincerely,



## Section 1.0 – Ability, Capacity and Skill of Firm

Clark Productions, Inc. has the ability, capacity, and skill to fulfill the requirements of this RFP. Clark has a robust team of experienced and knowledgeable professionals for projects of this type. Clark's experience and qualification is very relevant for this specific project. The AV system that is being requested to be installed was designed by the Clark team in collaboration with the 5<sup>th</sup> Judicial Circuit. In addition, the Clark team recently installed this very system in the Hernando County Courthouse during the renovation project managed by the Manhattan Construction company. There was a total of four (4) courtrooms that received upgrades. The Clark team that design/installed/programmed/commissioned the four (4) courtrooms will be the same team doing future projects at Hernando County.

### Local Labor and Materials Market

Over the past five (5) years, Clark has developed a local installation crew that meets the installation standards that Clark demands of its team. This team is based in Central Florida, which reduces travel costs. Clark has a full-time project manager based in Central Florida that leads and manages these projects.

Clark is a national company with large buying power. Clark's buying power provides our clients with an opportunity to make their budget go further. In addition, the relationship our team builds with our vendors helps to ensure our clients are taken care of when issues arise.

### Key Team Personnel: Credentials and Qualifications

- (1) Project Principal – Brian Morrison, 5+ years of selling AV systems for the judicial market.
  - a. Role - Client Relations
- (2) Senior Project Manager – Brandon Byrd, 10+ years of managing AV projects including judicial projects.
  - a. Role – Project Integration with Company Objectives
  - b. PMP Certification
- (3) Junior Project Manager – Jeff Harrison, 30+ years of experience in the AV world. 10+ years in project management. (Local to Central Florida)
  - a. Role – Project Manager who is the one point of contact for the project
- (4) Senior Solutions Architect – Kyle Goyer, 20+ years of AV experience.

- a. \*\*Lead Designer who worked with the 5<sup>th</sup> Judicial Circuit 5 years ago to develop the scope of work presented in this RFP.
- b. Role – Finalizes the onsite programming and workflow.
- c. Crestron Certified Master Programmer (MCP)
- d. Crestron Certified DM-NVX Engineer
- e. Crestron Digital Media Certified Engineer – 4K
- f. Crestron Master Technology Architect (MTA)
- g. Q-Sys Level 2
- h. Q-Sys Control 201
- i. Dante Master Technician

(5) Lead Programmer – Micah

- a. Role – Final development and documentation of programming before onsite deployment.
- b. Crestron Certified Master Programmer (MCP) - Gold
- c. Crestron Certified DM-NVX Engineer
- d. Crestron Digital Media Certified Engineer – 4K
- e. Crestron Master Technology Architect (MTA)
- f. Q-Sys Level 2
- g. Q-Sys Control 201
- h. Dante Master Technician

(6) Solutions Engineer – Kyle Rogers

- a. Role – Final Technical Details
- b. Develops the installation documents for each project.
- c. Coordinates the infrastructure requirements for the project.
- d. Delivers the as-builts and close-out documents for each project.
- e. Has worked on all of Clark's judicial projects except for Marion County.

(7) Lead Commissioner – Christian Vang

- a. Role – Compliance of equipment to Networking Standards
- b. Certified Network Engineer
- c. Leads the team in bringing the network online according to the specifications of the county.

(8) Lead Installation Team – Andrew Ayers, Stage Culture, lead installer with 15+ years of AV experience. (Local to Central Florida)

- a. Role – Leads the Onsite Team and Ensures Client satisfaction during installation process.
- b. Has done several judicial projects with Clark.
- c. Andrew’s team did the installation of the four (4) new court rooms at the Hernando County Courthouse.

## Planning and Resource Management

Clark utilizes a sprint methodology to develop priorities and establish schedules. Clark is agile enough to move crews and resources around to meet demanding timelines. Clark’s goal is to work with the county to develop a schedule that works with the judge’s schedule while protecting the quality of the product to be delivered to the county. Clark understands that time is of the essence when courtrooms are down and always works towards minimizing interruptions.

## Section 2.0 – Proposer’s Methodology, Technical Ability and Approach

### Approach and Value Engineering

Clark’s approach to meet the County’s needs and objectives is to always start with a conversation about what is working and is not working with current systems to ensure the right features are carried forward in future projects. Even though Clark has been working with the 5<sup>th</sup> Judicial Circuit of Florida for the past five (5) years, Clark still sits down with the 5<sup>th</sup> Judicial team and reviews the scope and equipment list of each project before finalizing the design. This approach has helped control costs, improve workflows, ensure reliability, and help with the maintenance of the equipment.

For example, as manufacturers develop new technology, Clark has implemented new technical workflows that simplifies system designs and reduce project costs. Even being able to save \$5k-\$10k in improved design efficiencies translate to significant savings over 5 to 10 courtrooms. However, Clark does not sacrifice quality, reliability, and longevity to save costs. Most courtrooms are upgraded once every 10-15 years and these systems must support the courts well during this period.

### Quality Control and Maintenance

Clark’s approach to quality control is to first start with a dependable design that has been well thought through and thoroughly discussed with the client. Next, is to specify quality products from manufacturers with a proven track record for reliability and support post installation. Third, Clark builds all AV systems off-site in our shop before being deployed onsite. In this environment, the team ensures that all equipment is racked properly, cabled properly, operates properly from the factory, and begins initial commissioning and programming. This step is crucial because it minimizes onsite time, streamlines final programming and helps narrow down issues that do pop-up. Clark has a dedicated shop manager that oversees the quality of the builds that happen in the shop. The final step in the quality control process is onsite verification. Our lead commissioner for the project will ensure that all field cables pass the appropriate tests, all equipment operates as specified in the design documents and will walk the project with the client to ensure all technical punch list items are resolved.

Clark’s methodology for a maintenance schedule is based on the expectations and support budgets of the client. Because our system designs are built using quality components the

maintenance requirements are reduced significantly. In general, it is a good practice to test most systems once a quarter, however, most of the equipment is designed to operate 24/7 and operates well without needing to be tested. To reduce downtime when issues do arise, our team recommends having a few spare essential components.

Clark does have support agreements available that can work with most client's budgets. However, even without a support agreement, the Clark team will always jump in and assist one of our clients when requested.

## Technical Approach and Methodology

Clarks' design philosophy is to build dependable systems that elevate quality over quantity, which delivers the least expensive solution for your needs and objectives. Our team looks to specify products that are built well and where the manufacturer has a robust post installation support team to ensure the longevity of the investment.

The workflow decides the system design, which decides the manufacturer choices. Our team always starts with the end-user workflow and then builds simply and reliable systems to support that workflow. In addition to the system design, our team works hard to develop user interfaces (UI) on a touch panel that are simply to understand using language and symbols that make sense to the end-user not an engineer.

Specifically, the systems in this RFP are built around a workflow that puts the controls of the AV in the hands of the judge or the judge's clerk. The judge must have a user interface that is simple to initiate a video conference call, or call the jail for first appearances, or control the evidence presentation so as not to prejudice a jury or have a sidebar that protects the privacy of the conversation. In addition, the system design must support the integration of 4 PTZ cameras without showing the jury for video calls, support remote video interpretation for defendants, provide video and audio content to the ECR, and provide feeds to a media pedestal and these functionalities must be automated.

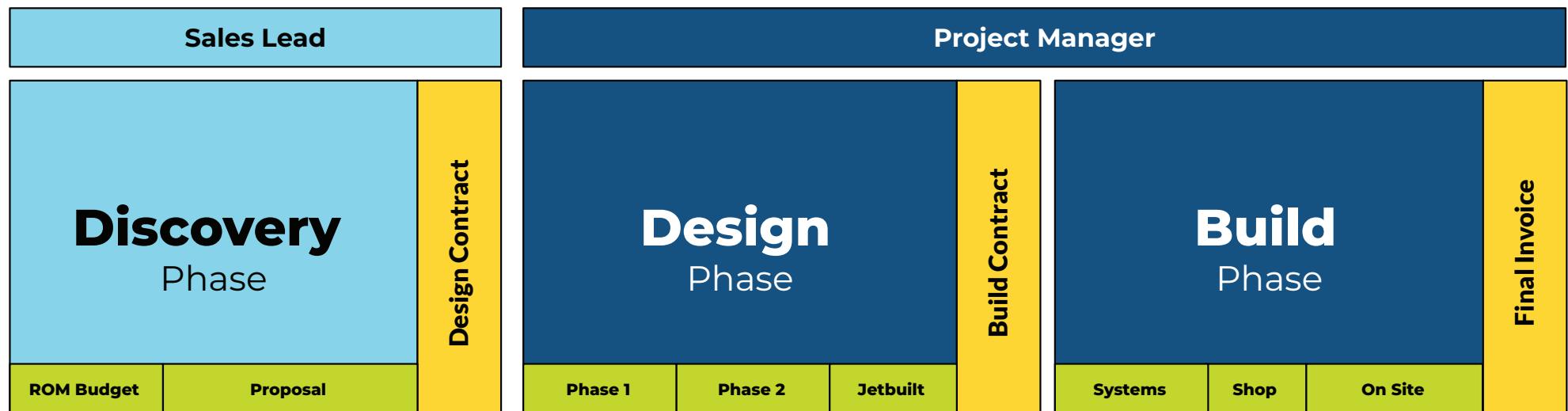
The other issue to consider in this project is downtime. Our team looks to schedule the onsite work several weeks in advance (typically 6-8) allowing for the court admin to plan resources in a timely manner or for our team to plan accordingly based on the judge's schedule.

## Typical Schedule

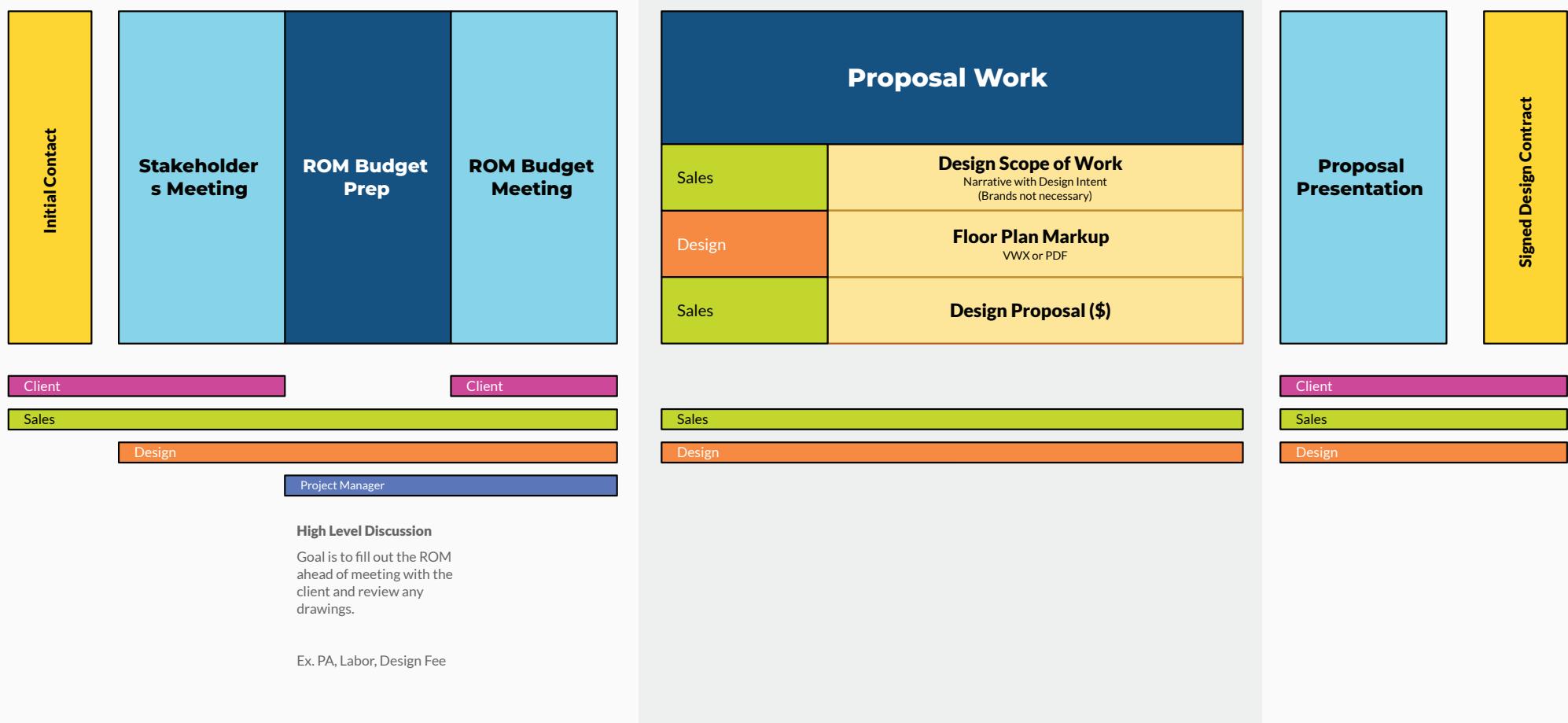
This is a typical schedule for a judicial project, which is subject to change based on the requirements of the project and equipment lead times.

(1) Finalization of Design and Scope –	2 - 3 weeks
(2) Procurement of Equipment –	6 – 8 weeks
(3) Shop Builds and Initial Commissioning	3 – 5 weeks
(4) Onsite Installation –	1 week
(5) Final Commissioning and Hand-off –	1 week

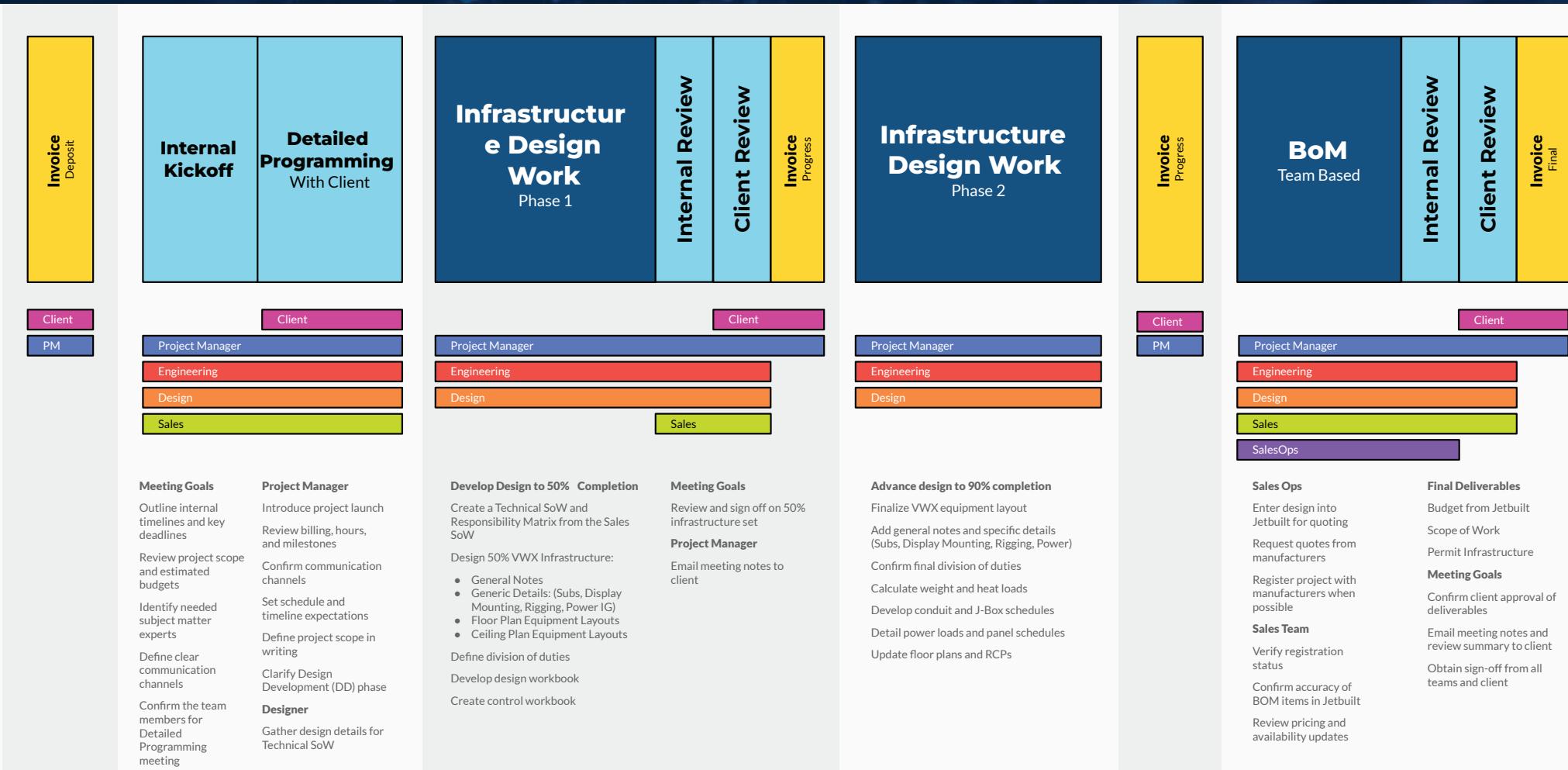
# Project Phases



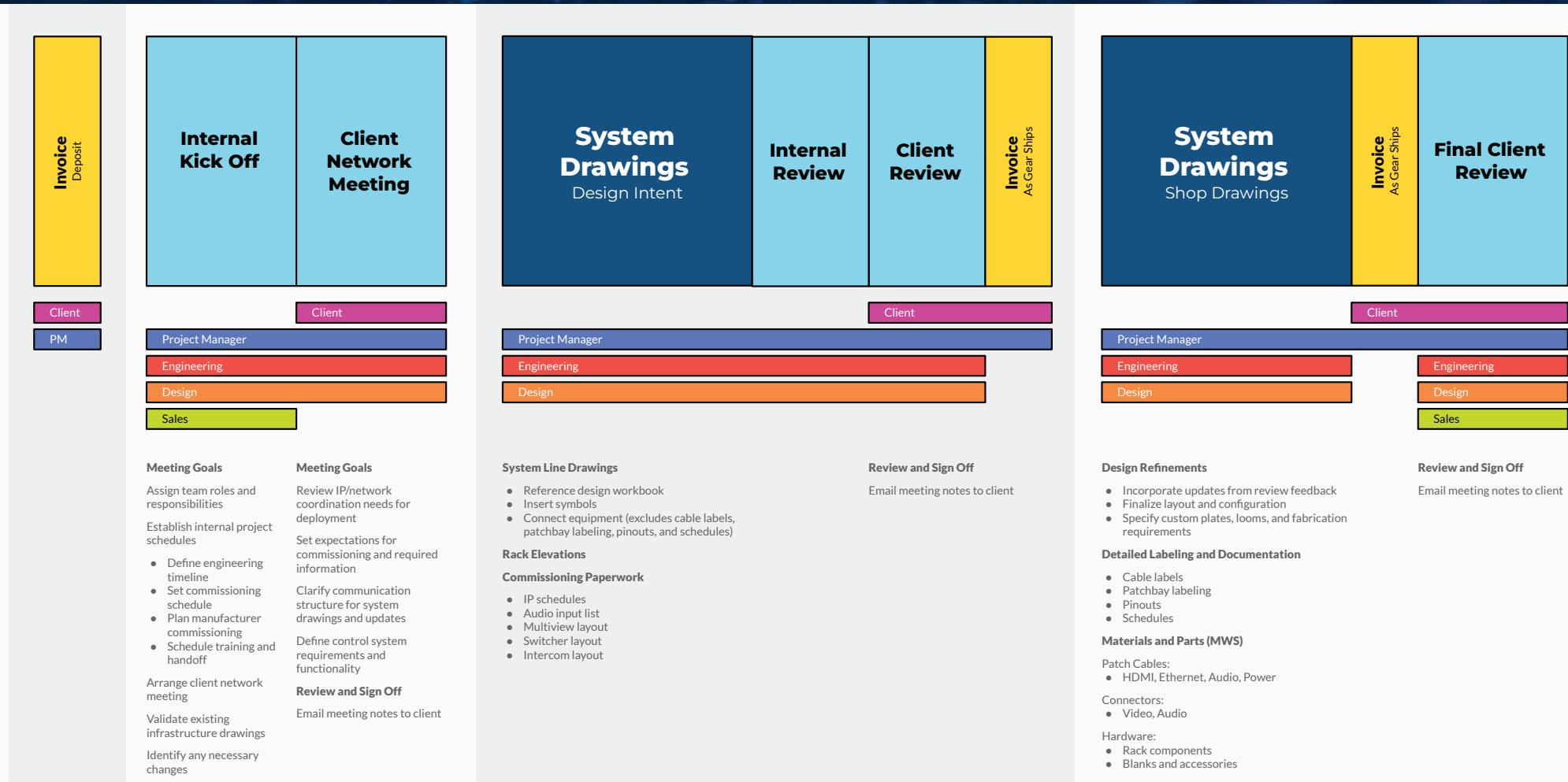
# Discovery Phase



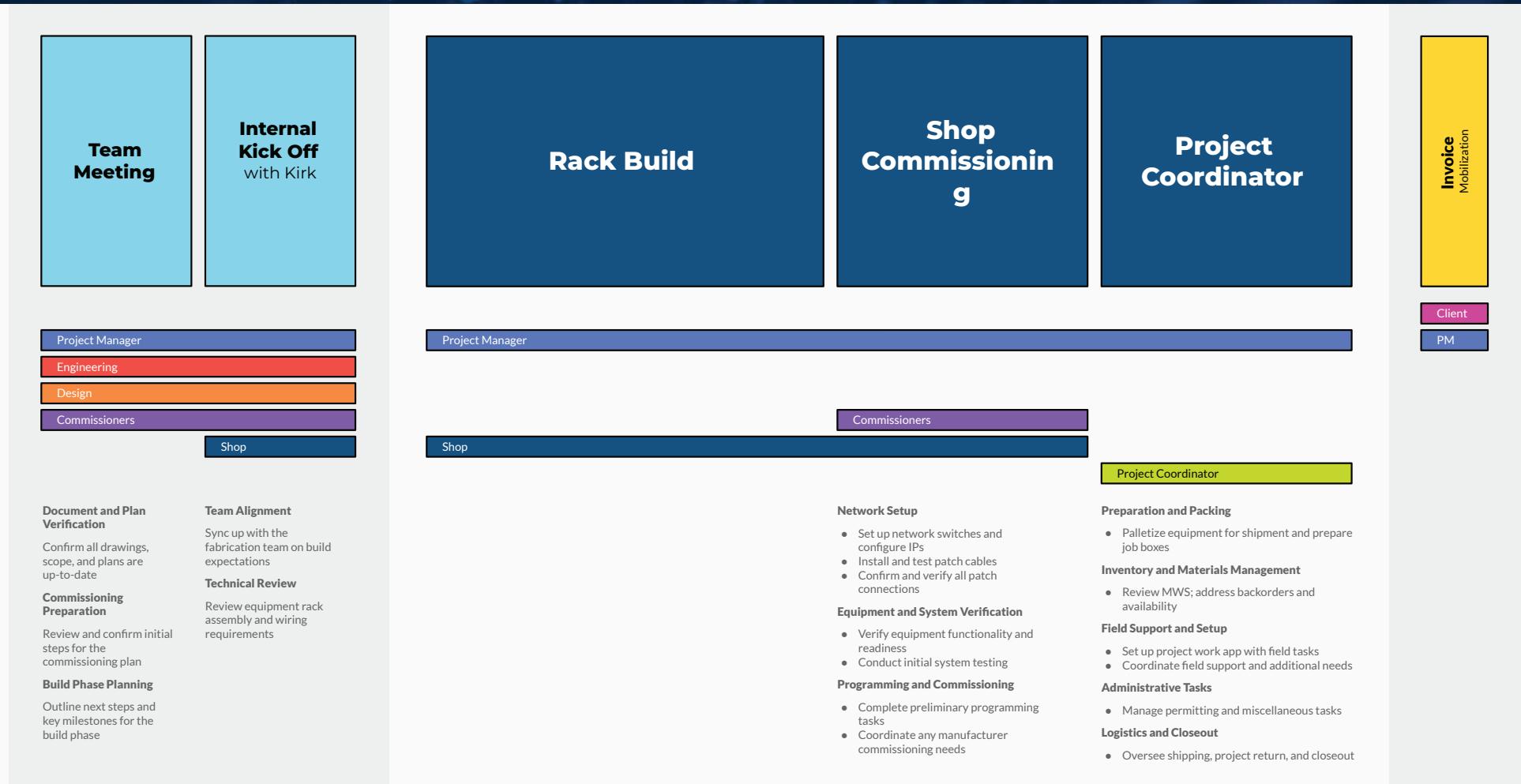
# Design Phase



# Build Phase



# Build (Shop) Phase



# Build (Shop) Phase

## Internal Review

Installers
Project Manager
Engineering
Design
Commissioners

### Project Planning and Schedule

- Review schedule and prerequisites
- Discuss any potential delays
- Address change orders

### Risk and Issue Management

- Review issue log
- Plan for risks and responses

### Installation Coordination

- Plan installation approach as a team
- Confirm scope of work (SOVs)

### Project Closeout

- Review closeout form and requirements

## Assemble Install Documents

Project Manager
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### Wiring and Connections

- Cable pull plan
- Rack and field termination guides

### Rigging and Mounting

- Rigging documentation
- PA installation details
- LED wall setup instructions
- Lighting hang plan

### Commissioning and Handover

- Test and verification checklist
- Commissioning checklist
- Cutover procedure
- Training materials
- Internal punch list (with PM on-site leadership)

## Create Install Milestones

Project Manager
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### Site Condition Walkthrough

Installers
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Project Manager
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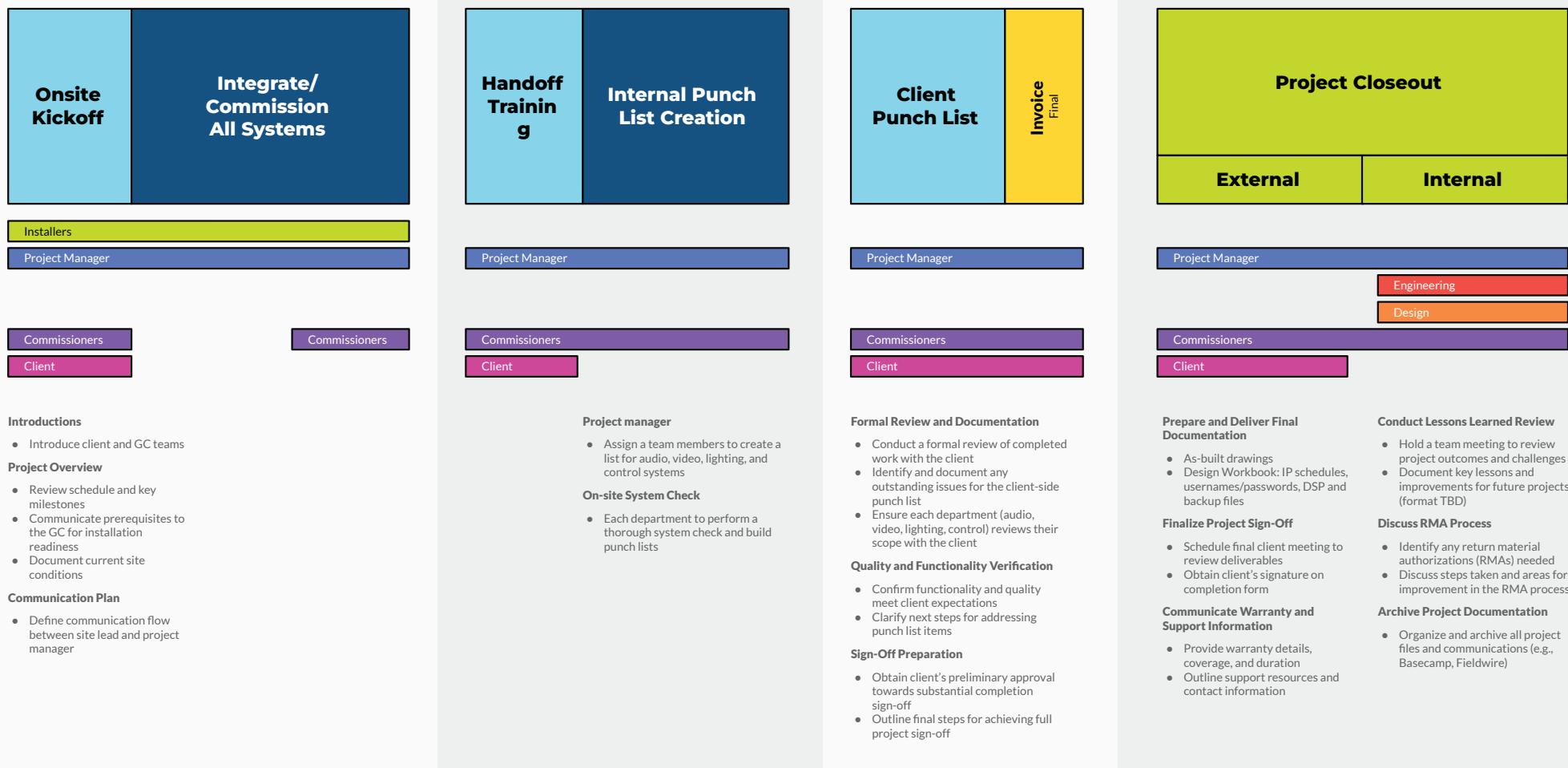
### Commissioners

### Pre-Mobilization PM Tasks: Installation Milestones

Communicate prerequisites to the General Contractor (GC) to ensure readiness for installation

Document and verify current site conditions

# Build (On-Site) Phase



# Project Phases

Sales Lead

Project Manager

## DISCOVERY PHASE

ROM Budgeting

Proposal Creation

## Design Contract

## BUILD PHASE

Phase 1

Phase 2

Jetbuilt Budget

## Build Contract

## BUILD PHASE

Systems

Shop Prep

On Site Build

## Final Invoice



## Courtroom

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### Audio DSP

QTY      Description

1      **Audio DSP - QSC Qsys Core 24f**   Qsys Core 24f DSP - includes UCI and Scripting Licenses

QSC CORE 24f   Q-SYS Core Processor with 24 local audio I/O channels, 160x160 total network I/O channels with 8x8 Software-based Dante license included, USB AV bridging, dual Ethernet ports for network redundancy plus two auxiliary Ethernet ports, two RS232 ports, 8x8 GPIO, 24 next-generation AEC processors, 1RU. Includes Scripting/UCI functionality.

1      QSC SLDAN-32-P   Q-SYS Software-based Dante 32x32 Channel License, Perpetual

1      **Defendant Headset Output**

1      RDL AV-NH1   Network to Stereo Headphone Amplifier - Dante

1      **Court Report Headset Output**

1      RDL AV-NH1   Network to Stereo Headphone Amplifier - Dante

1      **Interpreter Interface**

1      Focusrite RedNet X2P   2 Channel 24/96 Mic Pre, Headphone/Line Out Dante I/O Interface with PoE

1      Shure BRH440M   Dual-Sided Broadcast Headset

1      Shure BCASCA-NXLR3QI   Detachable cable with Neutrik 3 Pin XLR Male connector and 1/4" stereo plug

1      Pro Co Sound DURACAT-50NB45   Solid Core CAT6 UTP Cables

### Microphones

QTY      Description

1      **Paging System Microphone**

1      Shure MX412D/C   Cardioid-12" Desktop Gooseneck Condenser Microphone, Attached 10' XLR Cable, Logic Functions, Programmable Switch and LED Indicator, Attached Desktop Base

2      **Attorney Table Mic Mute Buttons**

1      Shure MXA-NMB   NETWORK MUTE BUTTON

1      **Ceiling Array Microphone**



## QTY    Description

1	Shure MXA920W-S Ceiling Array Microphone, Square, White, 24 inch
1	Shure A910-HCM MXA910 HARD CEILING MOUNT, WHITE
1	Shure A900-CM Ceiling Mount for MXA920
<b>1    Judge Mic</b>	
1	Shure MX412D/C Cardioid-12" Desktop Gooseneck Condenser Microphone, Attached 10' XLR Cable, Logic Functions, Programmable Switch and LED Indicator, Attached Desktop Base
<b>4    Attorney Mics</b>	
1	Shure MX412D/C Cardioid-12" Desktop Gooseneck Condenser Microphone, Attached 10' XLR Cable, Logic Functions, Programmable Switch and LED Indicator, Attached Desktop Base
<b>1    Podium Mic</b>	
1	Shure MX412/C Cardioid-12" Gooseneck Condenser Microphone, Attached Preamp with XLR Shock Mount Flange, Mount Snap-Fit Foam Windscreen
<b>1    Witness Mic</b>	
1	Shure MX412/C Cardioid-12" Gooseneck Condenser Microphone, Attached Preamp with XLR Shock Mount Flange, Mount Snap-Fit Foam Windscreen
<b>2    Jury Mics</b>	
1	Audix M40W12 MIC, COND, CARD, CEILING, HANGING GNECK,
<b>2    Gallery Mics</b>	
1	Audix M40W12 MIC, COND, CARD, CEILING, HANGING GNECK,
<b>1    Clerk Mic</b>	
1	Shure MX412D/C Cardioid-12" Desktop Gooseneck Condenser Microphone, Attached 10' XLR Cable, Logic Functions, Programmable Switch and LED Indicator, Attached Desktop Base
<b>1    Sidebar Mic</b>	
1	Shure MX395B/O Black Low Profile Boundary Mic, Omni, 3-pin XLR

**Speakers / Amplifiers**



## QTY    Description

1    **Paging Speakers for Lobby (207) Area**

4    Crestron SAROS IC6T-W-T-EACH Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

1    **Paging Speakers for Child Waiting (227) Area**

1    Crestron SAROS IC6T-W-T-EACH Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

1    **Paging Speakers for Family Waiting (226) Area**

2    Crestron SAROS IC6T-W-T-EACH Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

3    **Judge Zone Speakers**

1    Crestron SAROS IC6T-W-T-EACH (Judge Zone) Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

2    **Jury Zone Speakers**

1    Crestron SAROS IC6T-W-T-EACH (Jury Zone) Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

2    **Well Zone Speakers**

1    Crestron SAROS IC6T-W-T-EACH (Well Zone) Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

3    **Gallery Zone Speakers**

1    Crestron SAROS IC6T-W-T-EACH (Gallery Zone) Saros 6.5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)

1    **Amplifier**

1    QSC MP-A40V 800W FlexAmp technology Hi-Z / Lo-Z amplifier, 4 x 200W into 4Ω, 8Ω, 70V and 100V, Highpass filter per channel, GPIO for Remote Standby and Amp Status

## Assisted Listening

## QTY    Description

1    **Assisted Listening System**

1    Williams AV IR M1 D IR + Infrared Modulator / Wi-Fi Server with Dante input supporting 2 channels. Includes TFP 065 power supply and WLC 004 line cord.

1    Williams AV IR E4 IR + Infrared Emitter includes (1) BKT 024 omnidirectional wall/ceiling mount. Replaces WIR TX9 DC - NOT Compatible with existing MOD 232 or WIR TX9 DC systems

**QTY      Description**

5	Williams AV IR RX20 Stethoscope stereo 2.3 / stereo / 2.8 Infrared receiver. Includes 1 internal LiPo battery, optional 3.5mm jack included for headphone, earphone or neckloop. Use with CHG 520 charger.
5	Williams AV IR RX20 Stethoscope stereo 2.3 / stereo / 2.8 Infrared receiver. Includes 1 internal LiPo battery, optional 3.5mm jack included for headphone, earphone or neckloop. Use with CHG 520 charger.
1	Williams AV CHG 520 Five-bay, drop-in charger for IR RX20 infrared receivers. Universal Power Supply Included. Replaces CHG 518. Compatible with IR RX20 and not WIR RX18
1	Williams AV BKT 024 Omnidirectional wall/ceiling mount for use with IR E4 and WIR TX9 DC emitters, WIR TX90 DC and IR T2 transmitters.
1	Williams AV IDP 008 ADA wall plaque.

**AV Sources****QTY      Description****2      Attorney Table Encoders**

1	Crestron DM-NVX-363 DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder with Downmixing and Dante Audio
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**1      Podium Encoder**

1	Crestron DM-NVX-363 DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder with Downmixing and Dante Audio
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1	Crestron HD-MD4X1-4KZ-E 4x1 4K60 4:4:4 HDR AV Switcher
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**1      Cynap Core Pro**

1	Custom Custom Item Cynap Core Pro
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1	Custom Custom Item Cynap Core Rackshelf
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**1      Doc Cam**

1	WolfVision 102026 Visualizer VZ-8.UHD - Version A (HDMI)
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**1      Bluray Player**

1	Denon Professional DN-500BDMKII Blu-ray, DVD & CD/SD/USB Player
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**Video Conferencing**



## QTY    Description

1    **New Poly G7500 w/ 1 Year Poly+ Support**

- 1    Polycom 487P-85860-160    Partner Poly+, One Year, Poly G7500 4k Base Unit: G7500 UHD 4k video CODEC and Wireless Presentation System
- 1    Poly 7200-85860-001    G7500 UHD 4k video codec and Wireless Presentation System - 7200-85860-001
- 1    Crestron DM-NVX-363C    DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder Card with Downmixing and Dante Audio

## Video Routing & Processing

## QTY    Description

1    **Cobalt Digital OGX-FR-CN-P Bundle**

- 1    Cobalt Digital OGX-FR-CN-P    openGear Frame w/ Networking
- 1    Cobalt Digital PS-OGX    OGX Power Supply

1    **VTC Multiview**

- 4    Crestron DM-NVX-D30C    DigitalMedia 4K60 4:4:4 HDR Network AV Decoder Card
- 1    Crestron DM-NVX-360C    DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder Card
- 1    Crestron HD-WP-4K-401-C    4K Multi-Window Video Processor with HDBaseT & HDMI Outputs

1    **ECR Multiview**

- 4    Crestron DM-NVX-D30C    DigitalMedia 4K60 4:4:4 HDR Network AV Decoder Card
- 1    Crestron DM-NVX-360C    DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder Card
- 1    Crestron HD-WP-4K-401-C    4K Multi-Window Video Processor with HDBaseT & HDMI Outputs

2    **NVX Card Frame**

- 1    Crestron DMF-CI-8    DigitalMedia Card Chassis for DM-NVX-C & DMCF, 8 Slots

## Video Displays

## QTY    Description

3    **Room Displays**



## QTY Description

1	Sony FW75BZ30J 75-inch LED, 4K HDR, Professional Display
1	Clark Allowance Display Mounting Hardware Allowance
1	Crestron DM-NVX-D30 DigitalMedia 4K60 4:4:4 HDR Network AV Decoder

1 **Judge Conf Display**

1	Planar Systems PNX2400 24in wide black FHD IPS LED LCD, narrow bezel, VGA, HDMI, DP, speakers
1	Ergotron 45-243-026 LX Wall Mount LCD Arm
1	Crestron DM-NVX-D30 DigitalMedia 4K60 4:4:4 HDR Network AV Decoder

1 **Display Cart Decoder**

1	Crestron DM-NVX-D30 DigitalMedia 4K60 4:4:4 HDR Network AV Decoder
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## Camera Systems

## QTY Description

4 **Birddog PTZ Cameras**

1	BirdDog BDP120W BirdDog P120. 1080P PTZ Camera with 20x Zoom, OLED screen, 360° Mohawk Tally, Video Scopes, Sony Exmor R sensor, NDI, SDI, HDMI, USB Webcam, PoE, SRT, NDI HX2, NDI HX3, H.264, FreeD, Full Colour Matrix, Kelvin Control, and exceptional lowlight performance. Add Auto-Tracking with free Cam Control software
1	Vaddio 535-2000-206 SUSPENDED CEILING PTZ CAMERA MOUNT
1	Crestron HD-TX-101-C-1G-E-W-T DM Lite - HDMI over CATx Transmitter, Wall Plate, White Textured
1	Crestron DM-NVX-E760C DM NVX 4K60 4:4:4 HDR Network AV Encoder Card with DM Input

## Recording

## QTY Description

1 **DVS License**

1	Custom Custom Item Dante Virtual Soundcard License
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1 **ECR H.264 Encoder**

**QTY      Description**

1      Crestron DM-TXRX-100-STR   HD Streaming Transmitter/Receiver

**Media Feed****QTY      Description****1      Analog Audio over Fiber Converters (Audio to Pedestal)**

1      Sescom SES-X-FA4LXT01   Sescom SES-X-FA4LXT01 Audio over Fiber EXTENDER: 4 CH Balanced XLR Line Level Audio and ST Fiber Connection

**1      Media Feed Output**

1      Crestron DM-NVX-363C   DM NVX 4K60 4:4:4 HDR Network AV Encoder/Decoder Card with Downmixing and Dante Audio

1      AJA Video Systems OG-HA5-4K   4K HDMI to 4K 4x 3G-SDI, also supports HD-HDMI to HD SDI, DashBoard Support

**1      Media Feed Converters**

2      AJA Video Systems OG-FIDO-2T   2-Channel 3G-SDI to Single Mode LC Fiber Transmitter, DashBoard Support

2      AJA Video Systems OG-FIDO-2R   2-Channel Single Mode LC Fiber to 3G-SDI Receiver, DashBoard Support

1      AJA Video Systems OG-FIDO-2R   2-Channel Single Mode LC Fiber to 3G-SDI Receiver, DashBoard Support

1      AJA Video Systems OG-3G-AMA   3G-SDI 4-Ch Analog Audio Embedder/Disembedder, balance XLR, DashBoard Support

**1      Fiber Patch Panels and Cable**

1      Corning CCH-02U   2RU Closet Connector Housing

4      Corning CCH-CP12-A9   Corning CCH Plate

1      Termination Allowance for Terminations   Allowance for Fiber Optic Terminations

4      Clark Allowance   Plenum Fiber, Connectors, and Termination

**Control Processing****QTY      Description****1      Control Processor**

1      Crestron CP4N   4-Series Control System



## QTY      Description

1      **3 Year XIO Cloud Subscription**

36      Crestron SW-XIOC-EM    XiO Cloud® Provisioning and Management Service, Endpoint Management License for one room

36      Crestron SW-XIOC-S    XiO Cloud Provisioning and Management Service, Support License for one room

**Control Interfaces**

## QTY      Description

1      **Podium Touchpanel**

1      Crestron TSW-1070-B-S    10.1 in. Wall Mount Touch Screen, Black Smooth

1      **Judge Touchpanel**

1      Crestron TS-1070-B-S    10.1 in. Tabletop Touch Screen, Black Smooth

**Hardware**

## QTY      Description

1      **Podium Bundle**

1      Middle Atlantic UPS-1000R-8IP    1000VA UPS,IND.OUT W/NIC

1      Manufacturer Quote    Custom Design: Millers Radius Series Lectern

1      Crestron TT-100-B-T    Crestron Connect It Cable Caddy w/120V Outlet, No Cables, Black Textured

3      RDL D-XLR2F    Dual XLR 3-pin Female Jacks on D Plate - Terminal block connections

3      Middle Atlantic BR1    1SP PANEL W/BRUSH GROMMET

1      Neutrik NF2C-B/2    Neutrik PROFI RCA Cable Mount (m)

4      Custom Custom Item    Leviton 41642-W 2 Port Decora Insert White

1      Clark Allowance    Allowance for HDMI, Cat6 Patch, Fiber, USBC Cables and Keystone Connectors

1      **Attorney Table Flip Top Boxes**

2      Crestron FT2-500-ELEC-PTL-B    FlipTop™ FT2 Series Cable Management System, 500 Size, Mechanical, Pass-Through Lid, Black



QTY	Description
2	Crestron FT2A-CBLR-1T-HD One-Touch Cable Retractor for FT2 ELEC Series, HDMI® to HDMI, 10.2 Gbps
2	Crestron FT2A-CBLR-1T-4K-USBC-HD One-Touch Cable Retractor for FT2 ELEC Series, USB-C™ to HDMI®, 18 Gbps
2	Crestron FT2A-PWR-US-2 AC Power Outlet Module for FT2 Series, Dual, US NEMA 5, Type B, w/2 Under-Table Outlets & Cord
2	Crestron FT2A-CHGR-USBA/C USB Rapid Charging Module for FT2 ELEC Series, USB Type-C & Type-A High Power Charging Ports, Bus Powered
<b>3</b>	<b>AVP Network Patch bay Bundle</b>
1	AVP Broadcast WK-YL124E1-Z-B41 1 RU, 1x24
1	Leviton 61110-BE6 Cat6 Connector Quickpack 25pk Black
25	Monoprice 13508-Slimrun Black .5' Slimrun Network Patch Cable - black - .5ft
1	Clark Custom Metalwork & Interconnect Systems Metalwork for Media Plates and Podium and Podium Snake
1	Clark Allowance Allowance for Rack Equipment Management
1	Clark Allowance Bulk Cabling / Connectors / Installation Supplies
<b>1</b>	<b>Rackshelves</b>
2	Middle Atlantic VSA-1626 16"-26"D TELES.SHLF,1.5H
<b>1</b>	<b>Equipment Rack</b>
1	Middle Atlantic MRK-4436 44SP/36D MULTIBAY MRK
1	Middle Atlantic MV-RR44 44SP,PR,MRK/VRK ADDL.RAIL
1	Middle Atlantic CBS-MRK-36 CASTER BASE FOR MRK 36DP
1	Middle Atlantic LACE-44-OWP 77"H,4-3/4"W SLOT LACER
2	Middle Atlantic PDT-2015C-M-NS 20 OUT,15A,METER,CORDED
1	Middle Atlantic UPS-2200R-8IP 2200VA UPS,IND.OUT W/NIC
1	Middle Atlantic SPN-44-36 PR BLK 44SP, 36DP SIDE PANELS



## QTY    Description

1    Middle Atlantic CC-44-36    CABLE CHASE FOR 44SP, 36DP

1    Middle Atlantic LF-HD    HEAVY DUTY LEVELING FEET

1    **Keystones / Plates**

1    Custom Custom Item    Leviton 41296-MMW Fiber Surface Mount Box

1    Custom Custom Item    Leviton 41086-MLW Quickport LC Duplex Keystone Jack

3    Leviton 41291-2QW    ADAPTOR INSERT

2    Custom Custom Item    Leviton 41291-1BW Blank MOS Module White

**Network**

## QTY    Description

1    **Network Switches**    Courtroom 3A

1    Netgear GSM4212PX-100NAS    M4250-10G2XF-POE+8X1G POE

2    Netgear GSM4352-100NES    52PT M4350-48G4XF MANAGED SWITCH

2    Netgear APS920W-100NES    920W 100-240VAC MODULAR PSU

## Section 3.0 – Relevant Experience

Over the past five (5) years Clark has completed numerous courtrooms projects in the State of Florida and specifically with the 5<sup>th</sup> and 7<sup>th</sup> Judicial Circuits. Clark has completed approximately 36 full courtroom upgrades that are either the exact same scope as this RFP or very similar. Clark has in progress an additional six (6) courtrooms of similar scope with Lake County (Contract with GSB Construction) and two (2) courtrooms with Marion County (Contract with Dinkins Construction).



In August of 2020 Clark won the bid for the Marion County Courthouse upgrades. Clark collaborated with the 5<sup>th</sup> Judicial Circuit team to design the AV system for those courtrooms. The design and scope for the 2020 Marion County project is the basis for the design and scope of this RFP and the four (4) courtrooms that were completed in Hernando County in the Spring/Summer of 2024.

Clark has the same team that designed and implemented the Hernando County upgrades available to do the upgrades related to this RFP.

Since the 2020 Marion County Project, Clark has added additional key team members who strategically work on judicial projects. The same judicial account manager, lead designer, lead programmer, and lead project manager have been involved with every courtroom project for the past 5 years.

### Past Projects of Similar Scope and Complexity

- (1) Hernando County Courthouse – AV Courtroom Upgrades
  - a. Completed Spring/Summer of 2024
  - b. Contract with Manhattan Construction
    - i. ~\$1M
  - c. Upgrade of 4 Courtrooms, 1H, 2I, 2J, 2K
  - d. Scope is the same as the scope of this RFP.
  - e. Contact – John Kidd – 5<sup>th</sup> Judicial Circuit of Florida
    - i. [jkidd@circuit5.org](mailto:jkidd@circuit5.org)

- (2) Marion County Courthouse – AV Courtroom Upgrades

- a. Completed December of 2020
- b. Contract with Dinkins Construction
  - i. ~\$3M
- c. Upgrade of 18 Courtrooms and 6 Hearing Rooms
- d. Scope is the same as the scope of this RFP.
- e. Contact – Andy Nelson – 5<sup>th</sup> Judicial Circuit of Florida
  - i. [anelson@circuit5.org](mailto:anelson@circuit5.org)

(3) Volusia County Courthouse, Daytona – AV Courtroom Upgrades

- a. Completed Fall of 2024
- b. Contract Direct with County
  - i. ~\$670k
- c. Upgrade of 6 Courtrooms, 1,2,3,4,5,6
- d. Scope is the same as the scope of this RFP.
- e. Contact – Sarwar Siddiqui – 7<sup>th</sup> Judicial Circuit of Florida
  - i. [ssiddiqui@circuit7.org](mailto:ssiddiqui@circuit7.org)

(4) Volusia County Courthouse, Deland – AV Courtroom Upgrades

- a. Completed Fall of 2023
- b. Contract Direct with the County
  - i. ~\$440k
- c. Upgrade of 4 Courtrooms, 2A, 2B, 3A, 3B
- d. Scope is the same as the scope of this RFP.
- e. Contact – Sarwar Siddiqui – 7<sup>th</sup> Judicial Circuit of Florida
  - i. [ssiddiqui@circuit7.org](mailto:ssiddiqui@circuit7.org)

(5) Volusia County Courthouse, Deland – AV Courtroom Upgrades

- a. Completed Fall of 2022
- b. Contract Direct with the County
  - i. ~\$410k
- c. Upgrade of 4 Courtrooms, 1, 4A, 4B, 4C
- d. Scope is the same as the scope of this RFP.
- e. Contact – Sarwar Siddiqui – 7<sup>th</sup> Judicial Circuit of Florida
  - i. [ssiddiqui@circuit7.org](mailto:ssiddiqui@circuit7.org)

(6) Volusia County Courthouse, Deland – AV Courtroom Upgrades

- a. Completed in 2023
- b. Contract with Giles Electric

- i. ~\$250k
- c. Upgrade of 1 Courtroom and a Conference Room
- d. Scope is the same as the scope of this RFP.
- e. Contact – Sarwar Siddiqui – 7<sup>th</sup> Judicial Circuit of Florida
  - i. ssiddiqui@circuit7.org

## References

- (1) John Kidd
  - a. User Support Analyst
  - b. 5<sup>th</sup> Judicial Circuit of Florida
  - c. 352-754-4748
  - d. jkidd@circuit5.org
- (2) Andy Nelson
  - a. Court Technology
  - b. 5<sup>th</sup> Judicial Circuit of Florida
  - c. 352-789-4575
  - d. anelson@circuit5.org
- (3) Sarwar Siddiqui
  - a. Court Technology Officer
  - b. 7<sup>th</sup> Judicial Circuit of Florida
  - c. 386-943-7057
  - d. ssiddiqui@circuit7.org
- (4) Chap Dinkins
  - a. Owner
  - b. Dinkins Construction
  - c. 352-368-2299
  - d. Chap@dinkinsconstruction.com
  - e. See Reference Letter Below



August 30, 2021

Clark Productions, Inc.  
1095 Windward Ridge Pkwy, STE 200  
Alpharetta, GA 30005

Clark Productions, Inc. is one of the very best AV contractors I have ever worked with. They recently completed ON TIME an installation of video conferencing equipment in the Marion County Courthouse. They were awarded the project not based upon price but based upon their unique solution and design advice. They installed over 68 miles of cable, over 200 microphones, 84 cameras, and 62 tv's in a fully functioning courthouse working around difficult schedules and constraints. They delivered it flawlessly within 90 days which was ahead of schedule.

I highly recommend them. They have earned my trust and confidence and they will work for me again.

May God Bless,

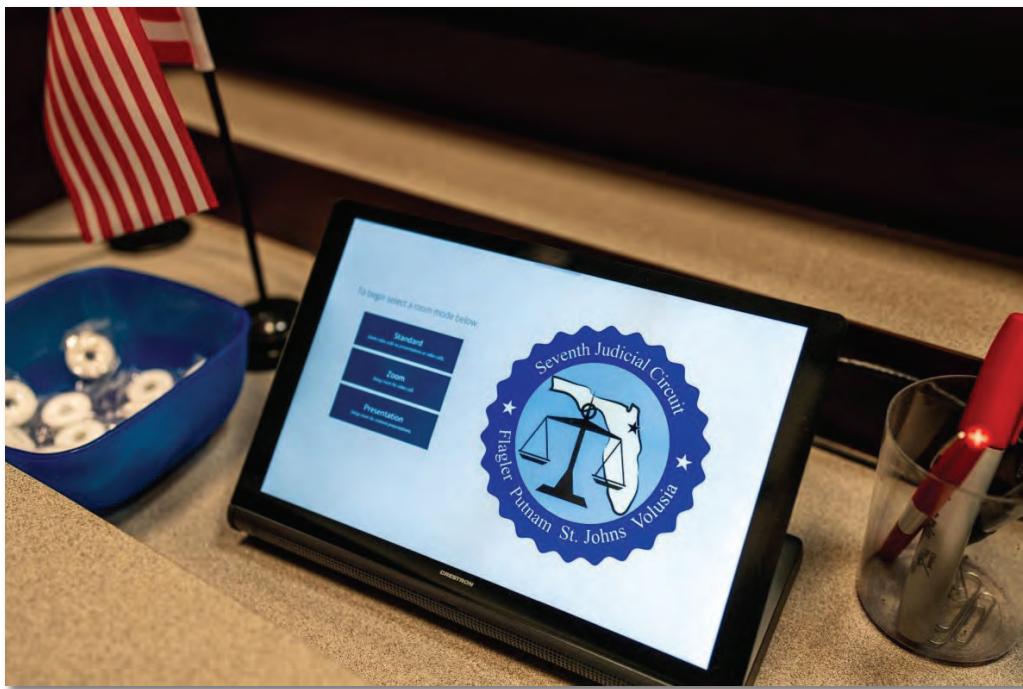
*John Dinkins*  
John Dinkins  
CGC-1519358

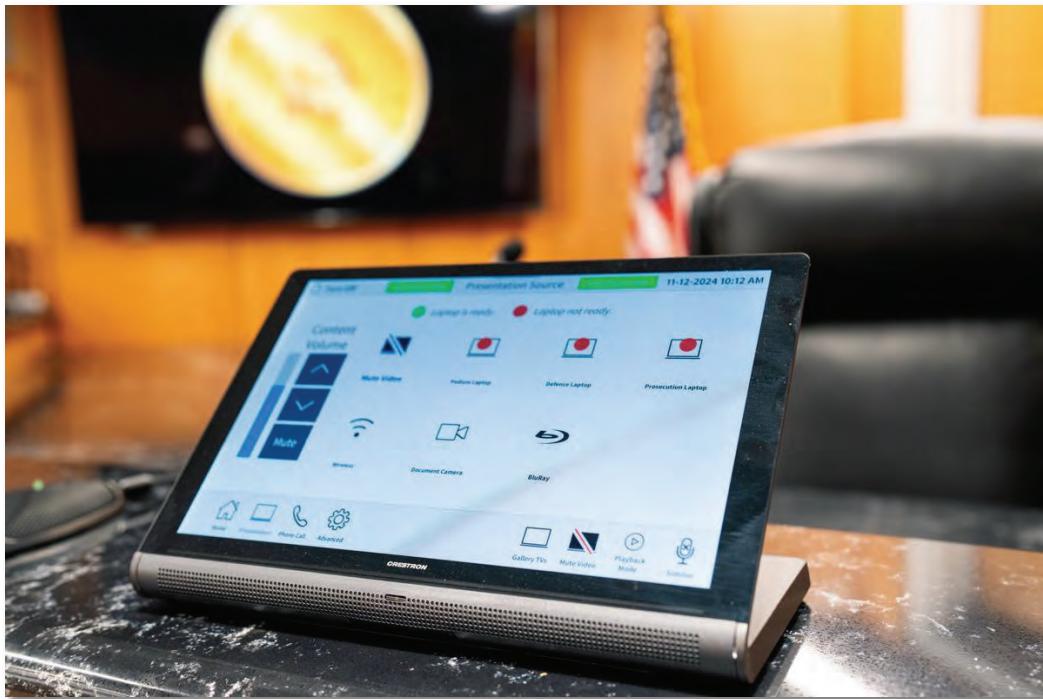
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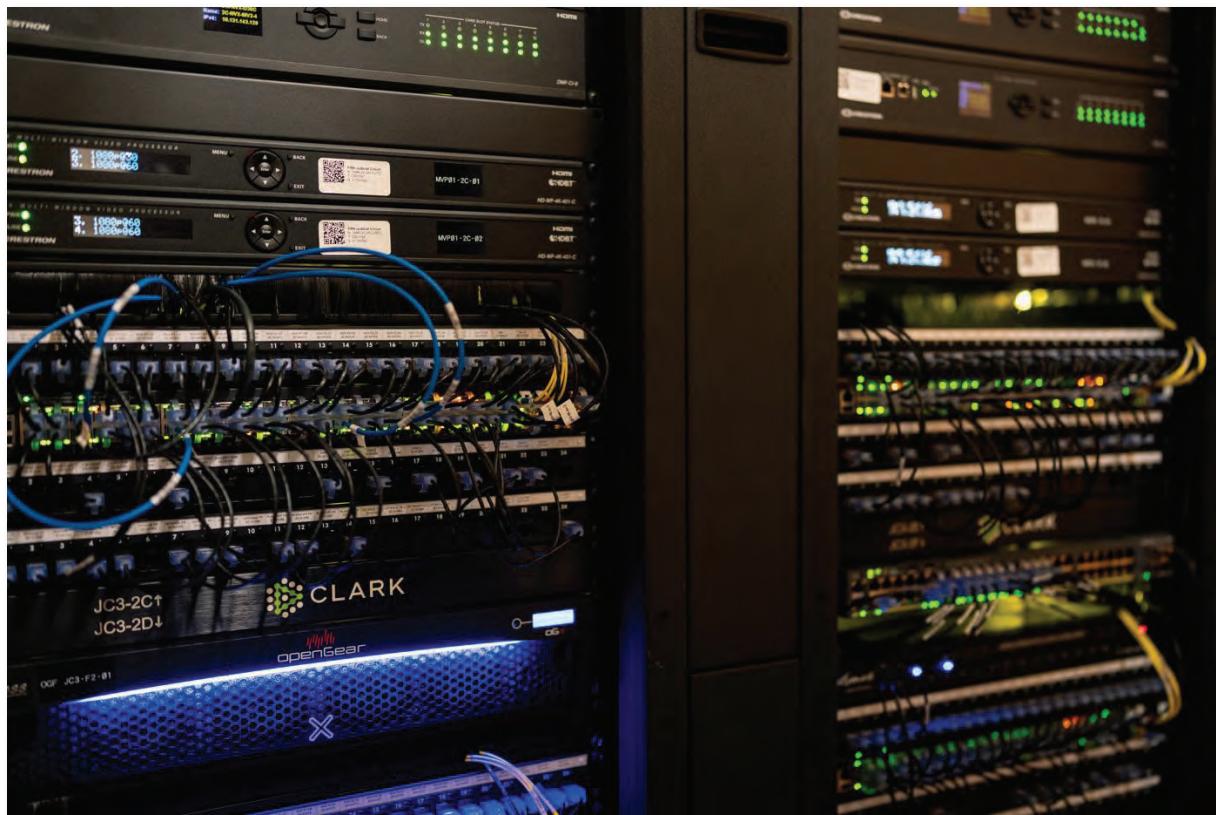
DINKINSCONSTRUCTION.com

Dinkins Construction, LLC • CGC 151-9358 • 2831 SE 17th Street, Ocala, FL 34471 • 352-368-2299 • 352-368-2294 Fax

## Pictures of our Work











# 22-0484 - VICTORY CHURCH -MAIN AUDITORIUM UPGRADE-

## AVL DEVICE ABBREVIATION KEY

XXXXNNNN  
DEVICE UNIQUE ID NUMBER  
NNNN  
DEVICE TYPE UNIQUE NUMBER  
AV DEVICE ABBREVIATION

ADA	- AUDIO DISTRIBUTION AMPLIFIER	MLE	- MISCELLANEOUS LOOSE EQUIPMENT
ALS	- ASSISTED LISTENING SYSTEM	MSL	- STAND-ALONE MOUSE
AMP	- AUDIO AMPLIFIER	NET	- NETWORK SWITCH
ANT	- ANTENNA	NPB	- NETWORK PATCHBAY
APT	- AUDIO PATCH BAY	OGR	- OPEN GEAR FRAME
		OPM	- OUTPUT MODULE
ART	- ARTNET	PRJ	- VIDEO PROJECTOR
ASP	- AUDIO SIGNAL PROCESSOR	PTC	- PROJECTOR / ZOOM CONTROLLER
ASW	- AUDIO SWITCH	PWR	- POWER RELATED COMPONENTS
AVR	- AUDIO VIDEO RACK	RCV	- IR / RF RECEIVER
BAL	- AUDIO OR VIDEO BALUN	REM	- REMOTE CONTROL
CAM	- VIDEO CAMERA	RLY	- RELAY
CDP	- CD PLAYER	SCR	- PROJECTION SCREEN
CNV	- MEDIA SIGNAL CONVERTER	SPK	- SPEAKER
COM	- INTERCOM SYSTEM / COMPONENT	SRK	- STAGE RACK
CON	- CONTROL SYSTEM / CONSOLE	TBL	- TERMINAL BLOCK ASSEMBLY
CPU	- GENERAL PURPOSE OR ADMINISTRATIVE PC	TJB	- TERMINAL JUNCTION BOX
CTL	- CONTROL SYSTEM DEVICE / COMPONENT	TSC	- INTERACTIVE KIOSK TOUCHSCREEN
CTP	- CONTROL PANEL	UHF	- WIRELESS AUDIO RECEIVER
DAP	- DIGITAL AUDIO PLAYER	UPS	- UNINTERRUPTIBLE POWER SUPPLY
DIX	- DMX512 INTERFACE EQUIPMENT	VDA	- VIDEO DISTRIBUTION AMPLIFIER
DSP	- DIGITAL SIGNAL PROCESSOR	VPB	- VIDEO PATCH BAY
DVD	- DVD PLAYER	VRC	- VIDEO RECORDER
EXR	- AUDIO / VIDEO / CONTROL EXTENDER - RX	VRT	- VIDEO ROUTER
FAN	- EQUIPMENT COOLING FAN	VSP	- VIDEO SOURCE PLAYER
FIB	- FIBER OPTIC CABLE	VSW	- VIDEO SWITCH
GEN	- SYNC GENERATOR	VTC	- VIDEO CONFERENCE CODEC
ICP	- INTERCONNECT PANEL	XTR	- IR / RF TRANSMITTER
ITEM	- IN-EAR MONITOR		
IPM	- INPUT MODULE		
JKB	- JUNCTION BOX		
LCD	- LCD FLAT PANEL DISPLAY		
LED	- LED COMPONENT		
MIC	- MICROPHONE		
MID	- MIDI INTERFACE		
MXD	- AUDIO / VIDEO MIXER		

## AVL CONNECTOR ABBREVIATION KEY

BNC	50 OHM FOR ANTENNA, 75 OHM FOR VIDEO
DB12M	DB CONNECTOR - # OF PINS - SEX
DB9F	DB CONNECTOR - # OF PINS - SEX
DIN	MIN DIN 1.02.3 CONNECTOR
ED90F	EDAC - # OF PINS - SEX
FW	LEMO - FEMALE PLUG (LEMO CONNECTOR SOURCE/CAMERA END)
PW	LEMO - CABLE MOUNT SOCKET CONNECTOR (DESTINATION/CCU END)
FXW	LEMO - CHASSIS PLUG CONNECTOR - NO STRAIN RELIEF (SOURCE/PANEL END)
EDW	LEMO - CHASSIS SOCKET CONNECTOR - NO STRAIN RELIEF (DESTINATION/PATCHBAY END)
HD8NC	MINI BNC - TRY NOT TO USE
HDMIMI	CONNECTOR OR JACK
HDMIMI	MINI HDMI
LC1	FIBER - SIMPLEX
LC2X	FIBER - DUPLEX
NL4F	SPAKER - CABLE CONNECTOR
NLM	SPAKER - PANEL MOUNT OR ON DEVICE
NLMF	SPRF
NL8M	SPAKER
OPTC	OPTICALCON DUO CABLE
OPTP	OPTICALCON DUO PANEL
PHNZ	PHONE - # OF POLES - SEX - 1/4" UNBALANCED JACK OR CONNECTOR
PHNM	PHONE - # OF POLES - SEX - 1/4" BALANCED JACK OR CONNECTOR
PHX3	PHOENIX CONNECTOR OR JACK - NUMBER OF CONDUCTORS
RCAF	JACK OR CONNECTOR
RCAM	JACK OR CONNECTOR
RJ45	CAT6, CONNECTOR ON CABLE
RJ45S	CAT6, SHIELDED CONNECTOR ON CABLE
RJ45SG	CAT6, SHIELDED - G-BRAY IN PATCHBAYS (POSSIBLE W-WHITE OR B-BLACK IN THE FIELD)
RJ45W	CAT6, SHIELDED - G-BRAY IN PATCHBAYS (POSSIBLE W-WHITE OR B-BLACK IN THE FIELD)
SCFIBER	FIBER
TB2	THUNDERBOLT - # FOR TB2 OR TB3
USB-A	RECTANGLE
USB-B	SQUARE-SH
USB-B	SQUARE-SH
USB-C	SQUARE-ISH
USBC	CONNECTOR OR JACK
USBM	USB MICRO
USWM	USB MINI
XLRF	XLR - # OF PINS - SEX
XLR3M	XLR - # OF PINS - SEX

## AVL SYSTEMS PACKAGE -AS BUILT-

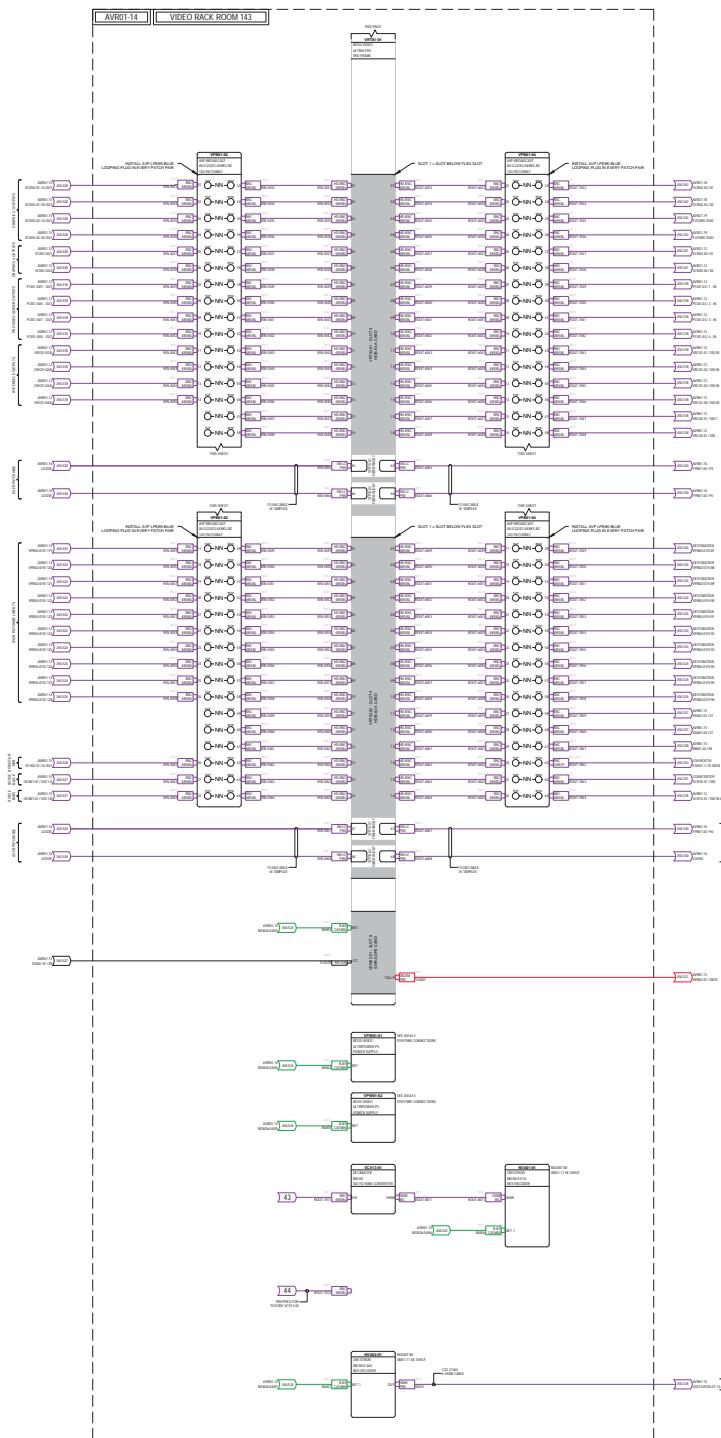
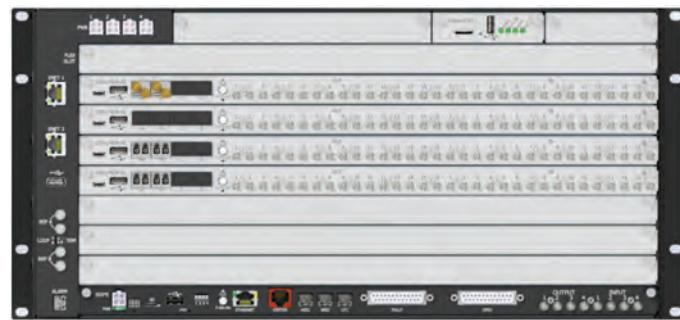
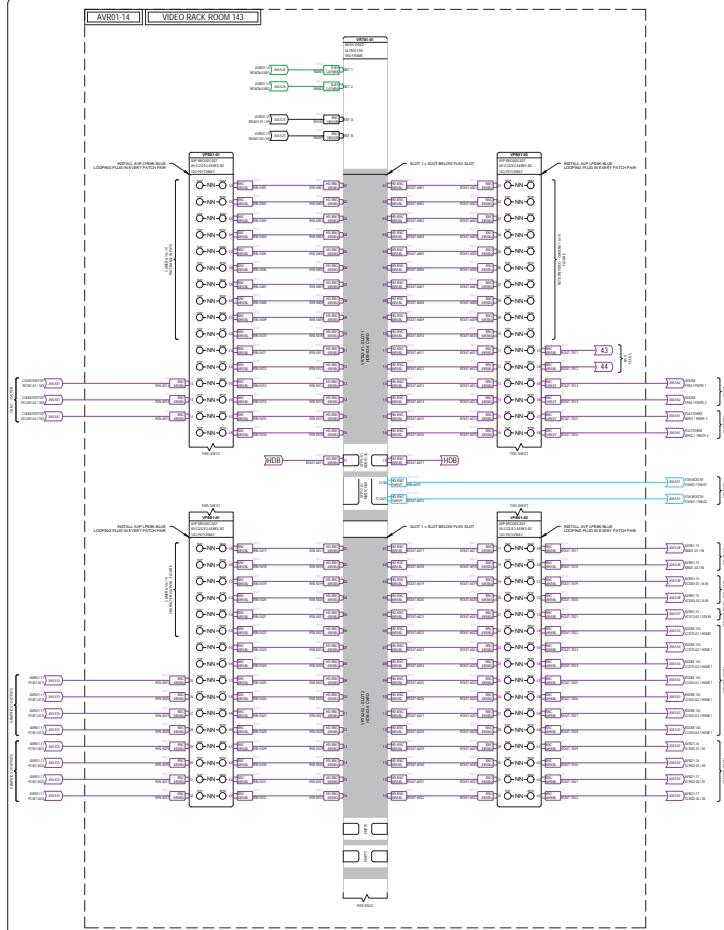
Sheet List Table	
Sheet Number	Sheet Title
AVL1500	ITLE SHEET
AVL1501	AUDIO RACK ROOM - AVR02-01 (1 of 1)
AVL1504	AUDIO RACK ROOM - AVR02-02 (1 of 2)
AVL1505	AUDIO RACK ROOM - AVR02-02 (2 of 2)
AVL1507	AUDIO RACK ROOM - AVR02-03 (1 of 1)
AVL1510	AUDIO RACK ROOM - AVR02-04 (1 of 1)
AVL1512	ROOM 302 & ROOM 302A DEVICES
AVL1513	PLATFORM WIRELESS RACK - AVR03-01
AVL1515	VIDEO RACK ROOM - AVR01-11 (1 of 1)
AVL1516	VIDEO RACK ROOM - AVR01-12 (1 of 1)
AVL1517	VIDEO RACK ROOM - AVR01-13 (1 of 1)
AVL1524	VIDEO RACK ROOM - AVR01-14 (1 of 2)
AVL1525	VIDEO RACK ROOM - AVR01-14 (2 of 2)
AVL1527	VIDEO RACK ROOM - AVR01-15 (1 of 2)
AVL1528	VIDEO RACK ROOM - AVR01-15 (2 of 2)
AVL1530	VIDEO RACK ROOM - AVR01-16 (1 of 2)
AVL1531	VIDEO RACK ROOM - AVR01-16 (2 of 2)
AVL1541	VIDEO CONTROL - FRONT ROW DESK
AVL1542	VIDEO CONTROL - REAR ROW DESK
AVL1543	VIDEO CONTROL & DISTRIBUTED DISPLAYS

## SELECT PAGES

AVL564	FIELD - CATAWALK PANELS & LED WALLS
AVL565	FIELD - CATAWALK - SPEAKERS
AVL572	FIELD - LOBBY & CLASSROOMS
AVL573	LOOSE GEAR
AVL601	RACK ELEVATION - AVR02-01 DETAIL
AVL602	RACK ELEVATION - AVR02-02 DETAIL
AVL603	RACK ELEVATION - AVR02-03 DETAIL
AVL604	RACK ELEVATION - AVR02-04 DETAIL
AVL605	RACK ELEVATION - AVR03-01 DETAIL
AVL606	RACK ELEVATION - AVR11-01 TO 04 DETAIL
AVL607	RACK ELEVATION - AVR11-31 & 32
AVL610	RACK ELEVATION - AVR01-01
AVL611	RACK ELEVATION - AVR01-11 DETAIL
AVL612	RACK ELEVATION - AVR01-12 DETAIL
AVL613	RACK ELEVATION - AVR01-13 DETAIL
AVL614	RACK ELEVATION - AVR01-14 DETAIL
AVL615	RACK ELEVATION - AVR01-15 DETAIL
AVL616	RACK ELEVATION - AVR01-16 DETAIL
AVL617	VIDEO CONTROL ROOM - DISPLAY WALL DETAIL
AVL618	VIDEO CONTROL ROOM - FRONT ROW DETAIL
AVL619	VIDEO CONTROL ROOM - REAR ROW DETAIL
AVL620	VIDEO CONTROL ROOM - TOP ROW DETAIL
AVL621	RACK ELEVATION - AUDIO & LIGHTING OVERVIEW
AVL622	RACK ELEVATION - VIDEO RACKS OVERVIEW
AVL701	WP01 - UPSTAGE RIGHT PANEL
AVL702	WP02 - UPSTAGE LEFT PANEL
AVL703	WP03 - WP04 - MIDSTAGE RIGHT AND LEFT
AVL704	FP01 - FP02 - DOWNSTAGE PANELS
AVL705	FP03 - FP04 - FP05 - FRONT ROW - GUEST MIX
AVL706	CFP01 to CFP11 - CAMERA FLOOR POCKETS
AVL707	TOP ROW - DOWNSTAGE
AVL708	CP01 to CP08 - CATAWALK PANELS
AVL709	WP11 - WP12 - WP15 - BAPTISTRY, VIDEO RACK, AUDIO MIX
AVL710	WP13 - WP14 - AUDIO STUDIO
AVL712	TLP01 - SPK01 - SPK02 - RACK PANELS
AVL713	8X SNAKE BOXES FOR WP1 & WP2
AVL714	LWP01 - LOBBY WELCOME CENTER
AVL751	WP01 - Custom Snake Details (1 of 2)
AVL752	WP01 - Custom Snake Details (2 of 2)
AVL753	WP02 - Custom Snake Details (1 of 2)
AVL754	WP02 - Custom Snake Details (2 of 2)
AVL755	WP01 to WP02 - Custom Return Snakes
AVL756	ITEM-SNKO1 - ITEM-SNKO2 - Custom Item Snakes
AVL757	9X SNAKE CABLES FOR WP1 & WP2
AVL901	AUDITORIUM LED WALLS - CONCEPT
AVL902	AUDITORIUM LED WALLS - LAYOUT
AVL903	AUDITORIUM LED WALLS - IMAG SCREENS DETAILS
AVL904	AUDITORIUM LED WALLS - SCENIC SCREENS DETAILS
AVL905	LOBBY LED WALL

Clark Project Manager: Eric Rizner  
Clark Lead Engineer: Adam Bien

SYSTEMS SYMBOL LEGEND		
SYMBOL	DESCRIPTION	
EQUIPMENT ID	DEVICE BLOCK	
CLARK	FOUND IN DEVICE BLOCK. REPRESENTS INPUT OR OUTPUT CARD.	
CUSTOM	FOUND IN DEVICE BLOCK. REPRESENTS CARD WITH INPUT AND OUTPUT.	
DESC	FOUND IN DEVICE BLOCK. REPRESENTS THROUGH CONNECTION.	
LOCATION	FOUND IN DEVICE BLOCK. REPRESENTS TERMINAL BLOCK.	
MODEL	DEVID	REPRESENTS CONNECTOR
DEVID	MODEL	REPRESENTS CONNECTION WITH NO CONNECTOR
XX	XX	REPRESENTS CONNECTOR ON PANEL OR RECEPTACLE
AMP01-01	CH A	OFF PAGE FLAG
AMP01-01	AA	ON PAGE FLAG
LINE 1	LINE 2	AREA/GROUP DESIGNATOR
CABLE	NOTE 12	CABLE/PART CALLOUT
RACK ID		RACK CALLOUT
CONTROL	RED	CONNECTOR/CABLE COLORS BY DISCIPLINE
INTERCOM	ORANGE	
NETWORK	GREEN	
AUDIO	BLUE	
VIDEO	PURPLE	
LIGHTING	BROWN	
TIA	MANF	CEILING SPEAKER: PASSIVE
MANF	MODEL	CEILING SPEAKER: 70V
TIA	MANF	SPEAKER, ACTIVE (ALSO INCLUDES PASSIVE AND 70V OPTIONS)
MANF	MODEL	
TYPE		
A0001	AUDIO	CABLE NUMBER NOMENCLATURE
D0001	INTERCOM	
D0001	DMX	
L0001	LIGHTING NETWORK	
N0001	NETWORK	
R0001	REFERENCE	
S0001	SPEAKER	
U0001	ANTENNA	
V0001	VIDEO	



## SELECT PAGES

The logo for CLARK is located at the top of the page. It consists of a stylized, multi-colored gear-like shape on the left, composed of various colored segments (blue, green, yellow, orange, red). To the right of the graphic, the word "CLARK" is written in a bold, black, sans-serif font, with a registered trademark symbol (®) at the end.

# LAKELAND CHURCH

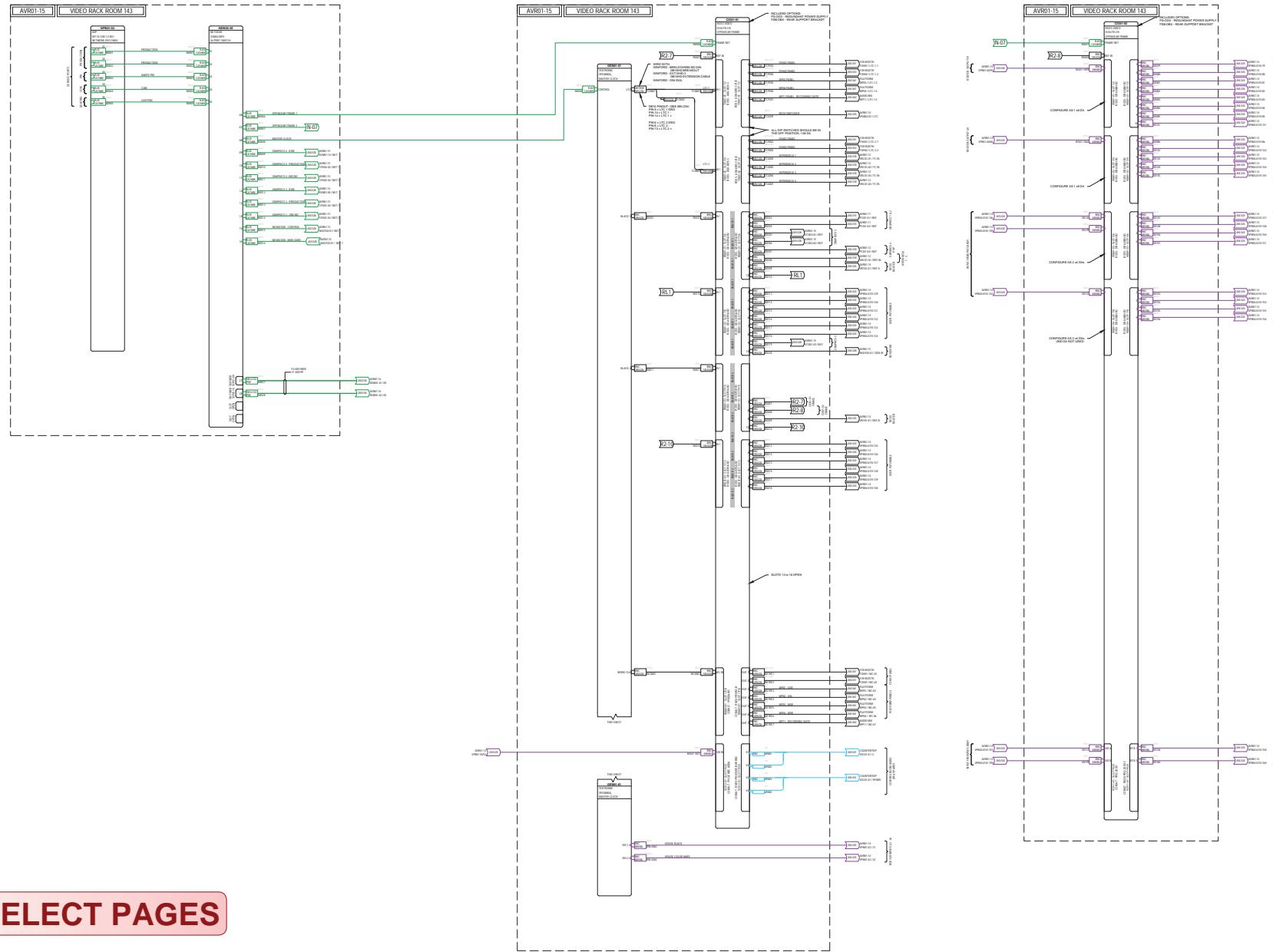
## AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

EV	DATE	DESCRIPTION
PROJECT # 22-048 DRAWN BY: ACB		
BLESTONE/PHASE: 100%CD		
LOT BY: ADAM BIEN		
LOT DATE: 03/18/2024		
SHEET TITLE:		
VIDEO RACK ROOM - AVR01-14 (2 OF 2)		
SHEET NUMBER:		

AVL525

AVL525



## SELECT PAGES

Table 9: GPII/LTC port – connector pin assignments.

Pin #	Function	VGA cable	
1	GPI out 1	Red BNC	8 1
2	GPI out 2	Green BNC	10 8
3	GPI out 3/Preset select 3	Blue BNC	15 15
4	Preset select 1		
5	LTC1 negative		
6	Ground	Ground	
7	LTC1 positive	Ground	
8	LTC2 negative	Ground	
9	Ground		
10	LTC1 negative	Ground	
11	Preset select 2		
12	LTC2 positive		
13	LTC1 negative	HWNC	
14	LTC1 positive	VWNC	
15	LTC2 positive		

TDA01  
TIME CODE DA



RD  
REFERE



WDA01  
WORD CLOCK DA



VCV12  
AUDIO  
DODDER/DE-EMBEDDER



01 VCV11  
0 DA VIDEO UTILITY CAR

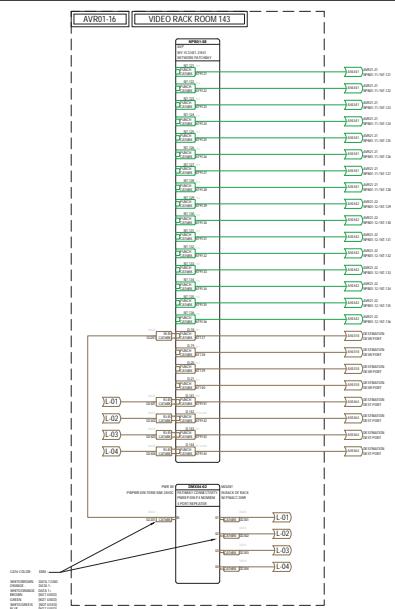
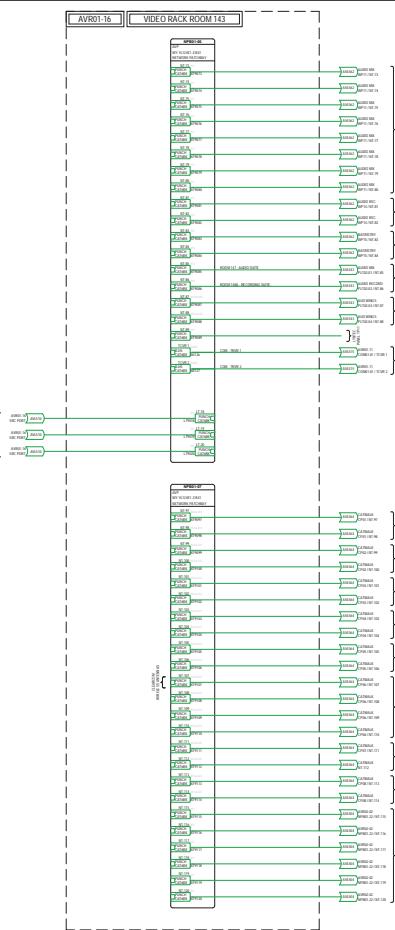
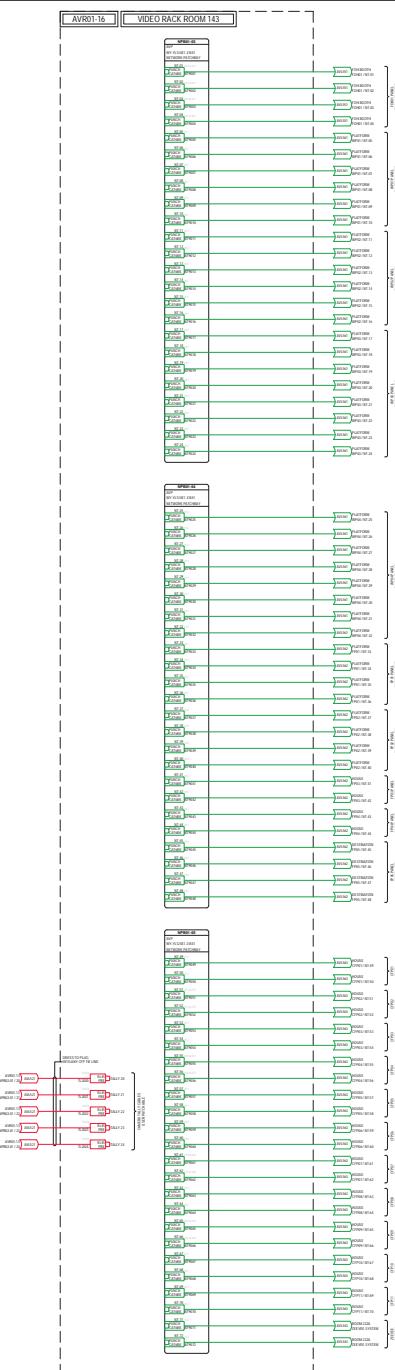
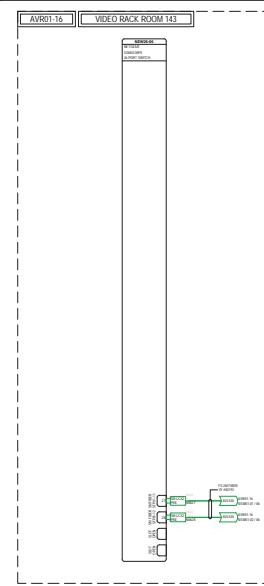


SAR

CARE

REV	DATE	DESCRIPTION
PROJECT #: 22-0464 DRAWN BY: ACB		
MILESTONE/PHASE: 100%CD		
PLOT BY: ADAM BIEN		
PLOT DATE: 03/15/2024		
SHEET TITLE:		
<b>VIDEO RACK ROOM - AVR01-15 (1 OF 2)</b>		
SHEET NUMBER:		

AVL527



## LAKELAND CHURCH AUDITORIUM AVL UPGRADE

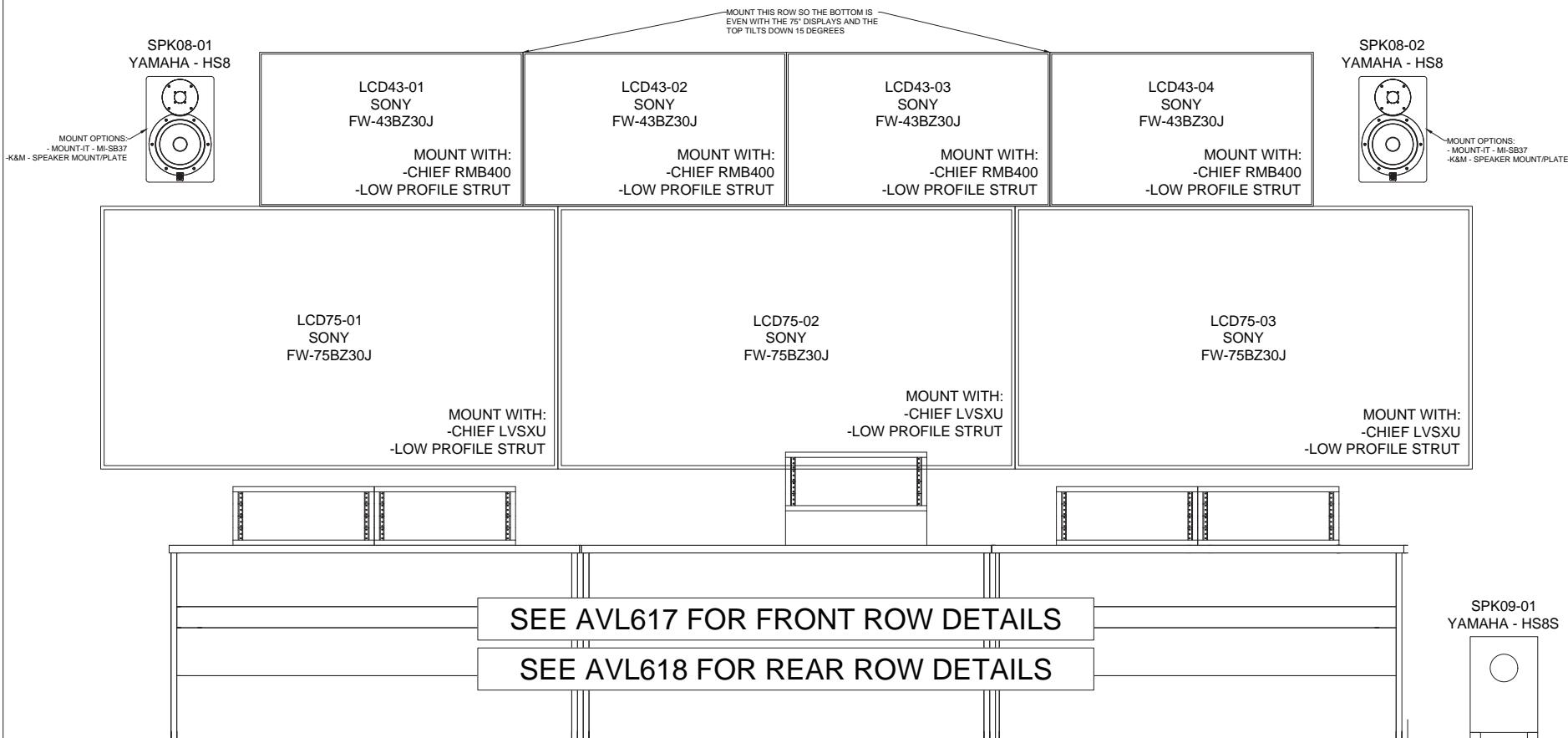
1401 GRIFFIN ROAD  
LAKELAND, FL 33810

**SELECT PAGES**

REV. DATE. DESCRIPTION  
PROJECT # 22-046 DRAWN BY: ACS  
MILESTONE/PHASE: 10/2020  
PLOT BY: ADAM BEN  
PLOT DATE: 03/10/2024  
SHEET TITLE:  
VIDEO RACK ROOM-  
AVR01-16 (2 OF 2)  
SHEET NUMBER:  
AVL531

**CLARK**  
800.599.9000 | 770.888.0008  
www.clark.la | @clarkweet  
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AND EQUIPMENT NEEDED TO ENSURE THE  
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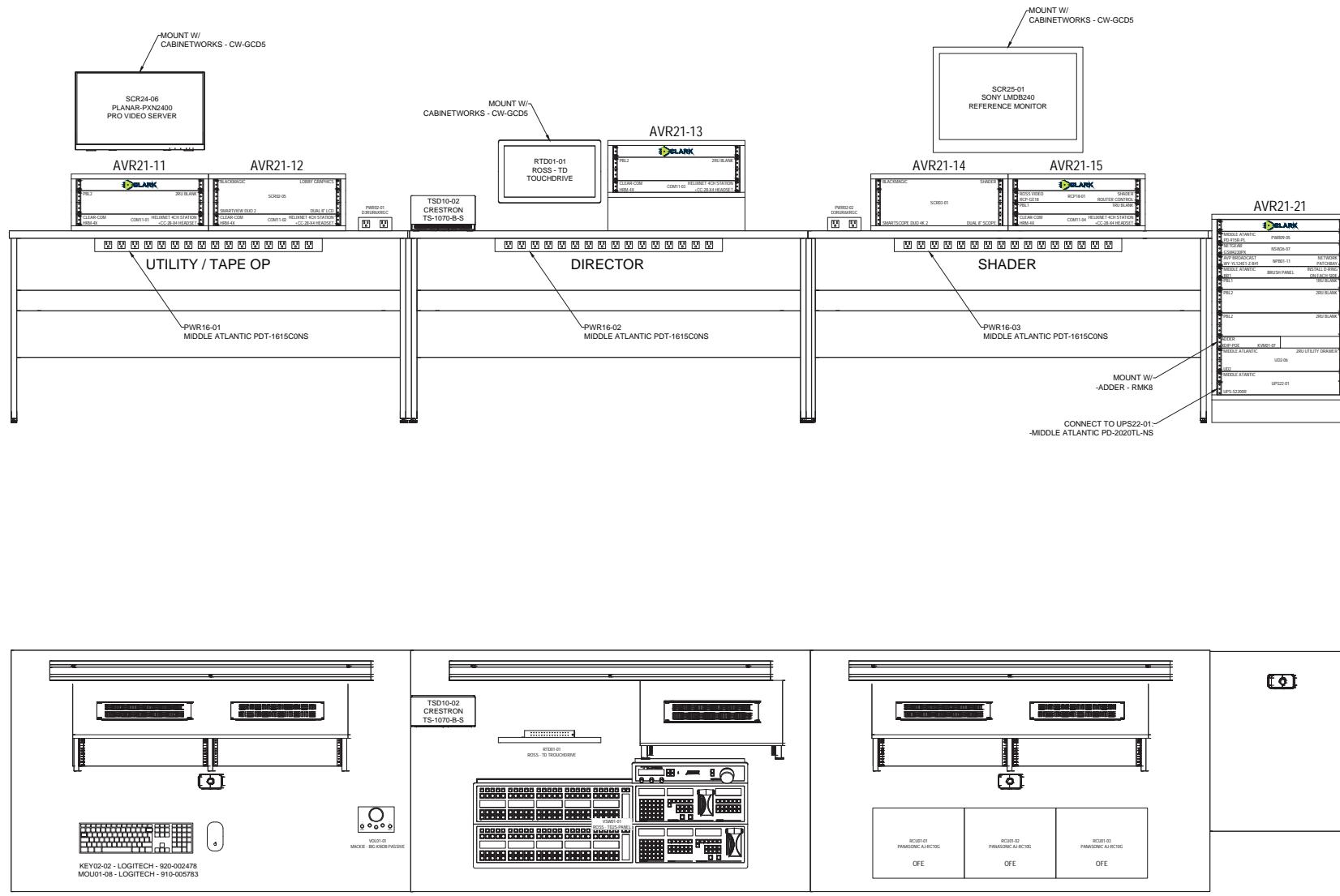


# LAKELAND CHURCH

## AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

AVL617



## SELECT PAGES

# LAKELAND CHURCH

## AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

ST #: 22-0484 DRAWN BY: ACB

Y: ADAM BIEN

**TITLE:**

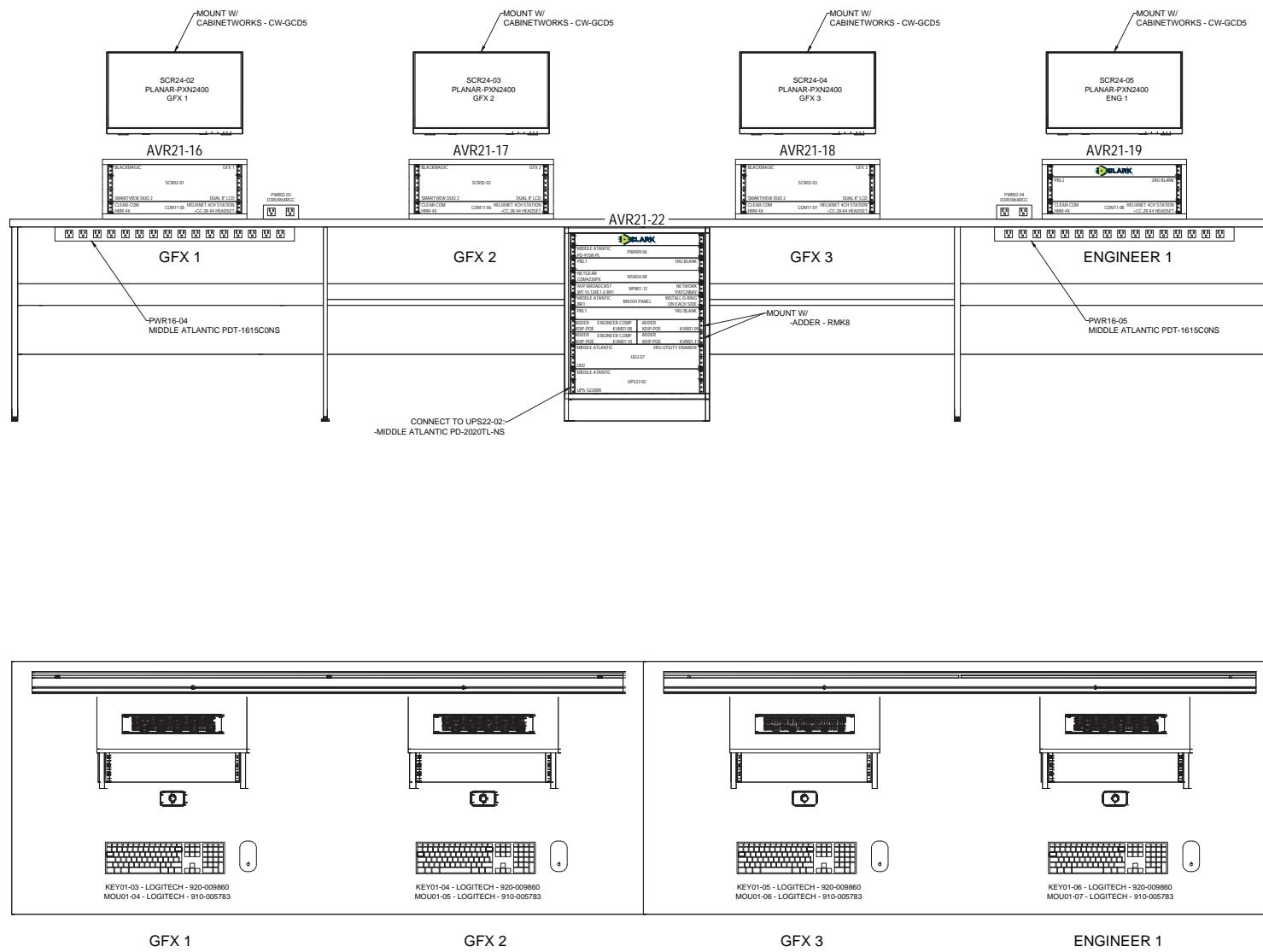
**VIDEO CONTROL  
ROOM - FRONT ROW**

---

— 10 —

344 848

WAVE



## SELECT PAGES

AVL619

VIDEO CONTROL  
ROOM - REAR ROW  
DETAIL

REV	DATE	DESCRIPTION
-----	------	-------------

PROJECT #: 12-0004 DRAWN BY: ACR

MILESTONE/PHASE: 100% CD  
PLOT BY: ADAM BIEN

PLOT DATE: 03/15/2024

VIDEO CONTROL  
ROOM - REAR ROW  
DETAIL

SHEET NUMBER: \_\_\_\_\_

AVL619

**LAKELAND CHU  
AUDITORIUM AVL U  
1401 GRIFFIN ROAD  
LAKELAND, FL 33810**

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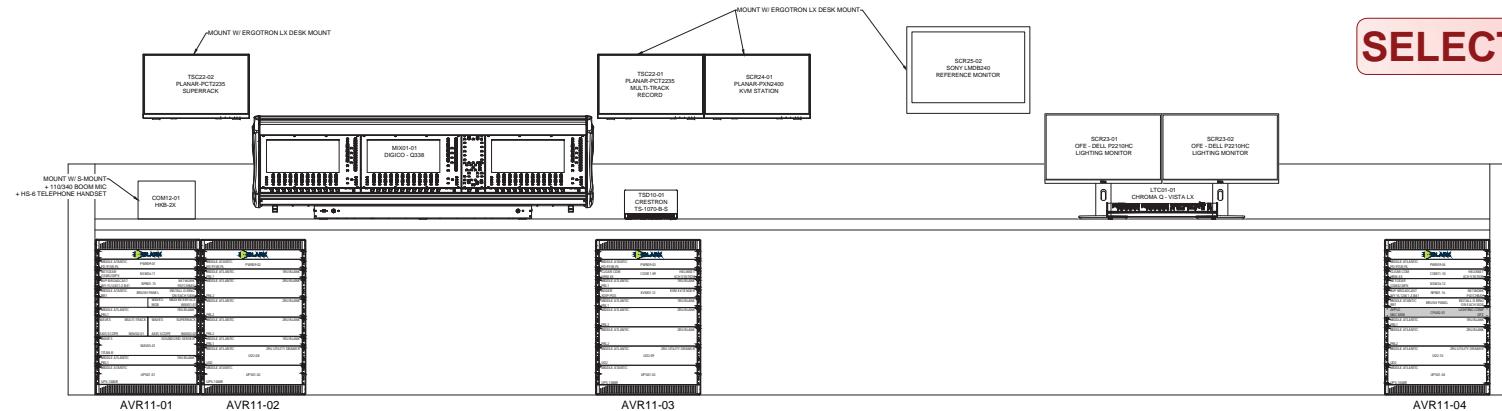
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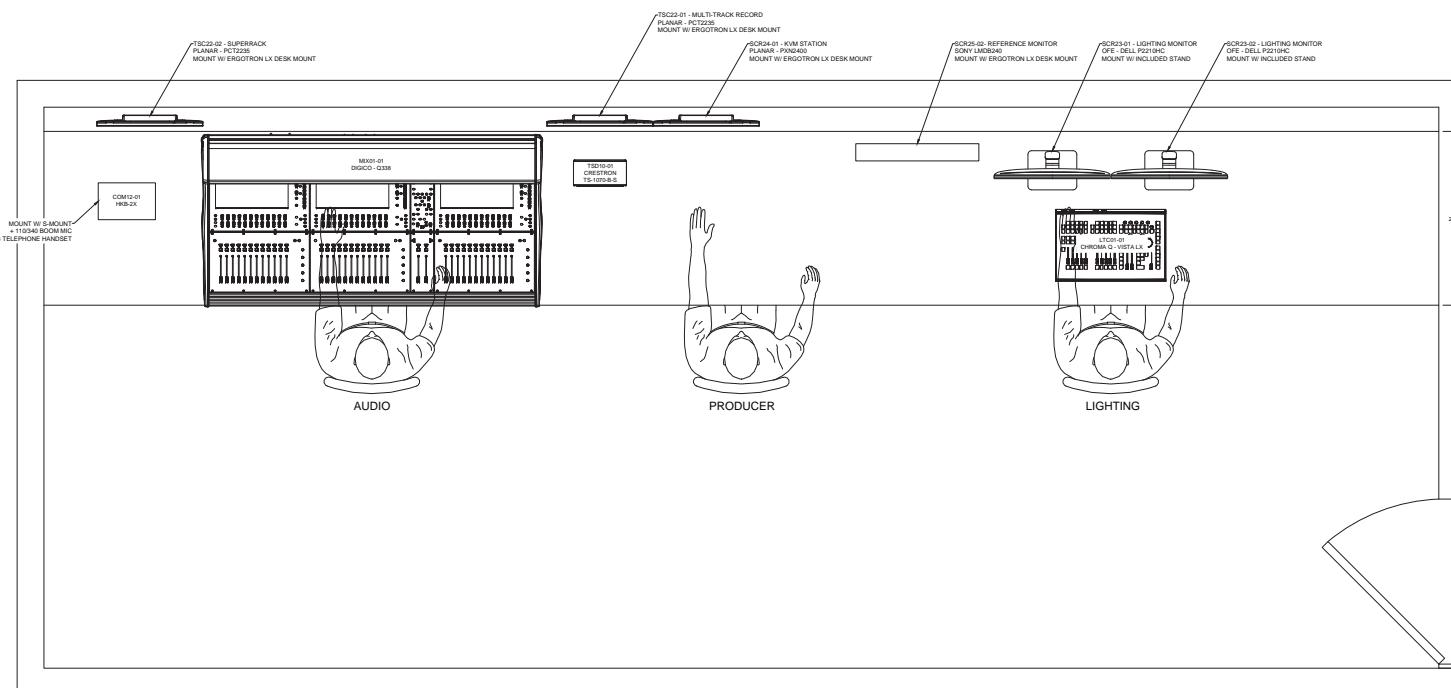
## SELECT PAGES



# LAKELAND CHURCH

## AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810



SCALE: 1-1/2" = 1'-0"

## FOH BOOTH OVERVIEW

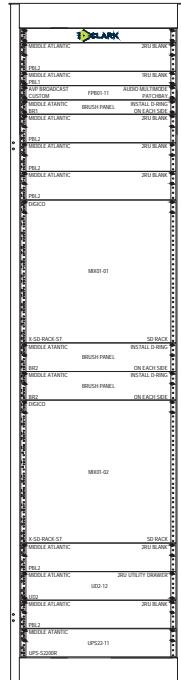
NUMBER:

AVL620

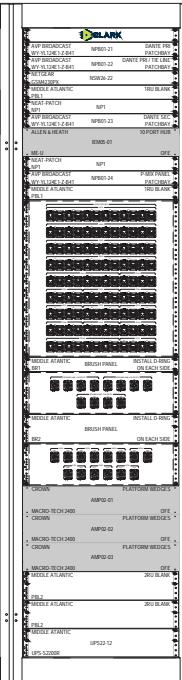
# AUDIO / LIGHTING RACKS

## - RACK ROOM 302 -

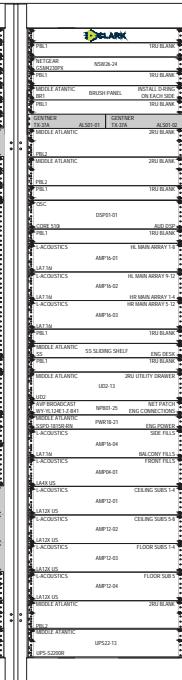
AVR02-01 FRONT



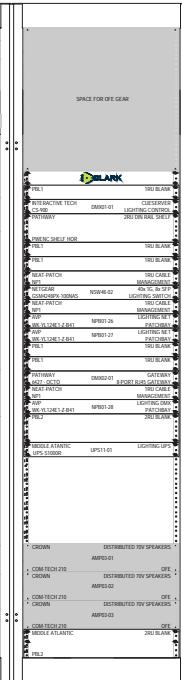
AVR02-02 FRONT



AVR02-03 FRONT



AVR02-04 FRONT



# WIRELESS RACK

## - REAR WALL OF PLATFORM -

**SELECT PAGES**

AVR03-01 FRONT



# LAKELAND CHURCH

## AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

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# FOH BOOTH RACKS

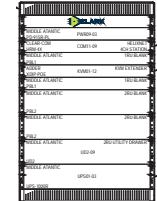
FOH AUDIO 1  
AVR11-01



FOH AUDIO 2  
AVR11-02



FOH PRODUCER  
AVR11-03



FOH LIGHTING  
AVR11-04



REV	DATE	DESCRIPTION
PROJECT #	22-046	DRAWN BY: ACS
	09/20/2024	MASTERS/PHASE: 10/2024
		PLT BY: ADAM BEN
		PLT DATE: 09/18/2024
		SHEET TITLE:
		RACK ELEVATION - AUDIO & LIGHTING OVERVIEW
		SHEET NUMBER:
		AVL621



---

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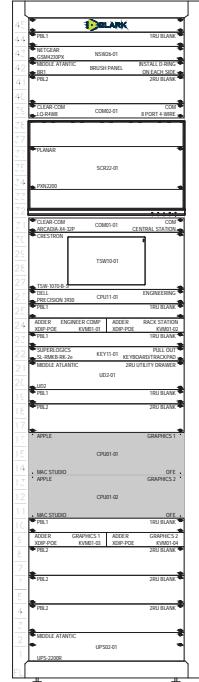
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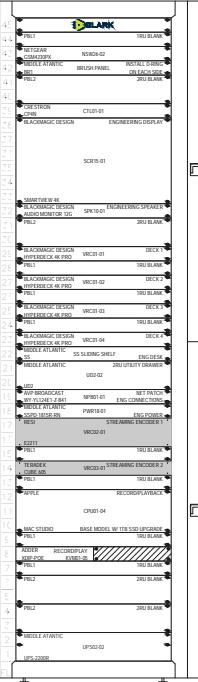
## VIDEO RACKS

### - RACK ROOM 143 -

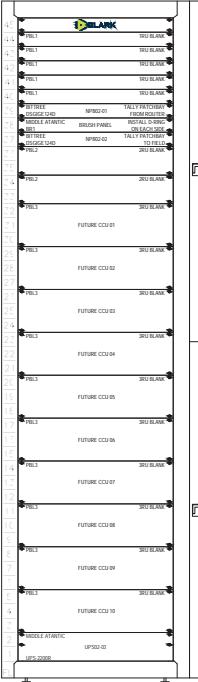
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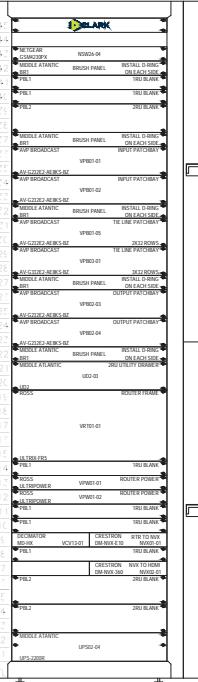
AVR01-12 FRONT



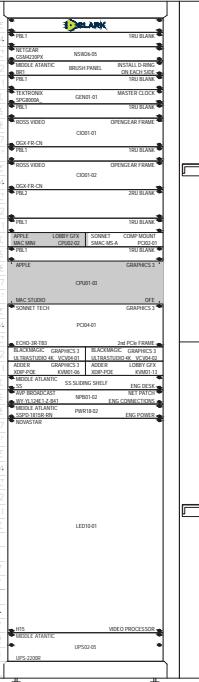
AVR01-13 FRONT



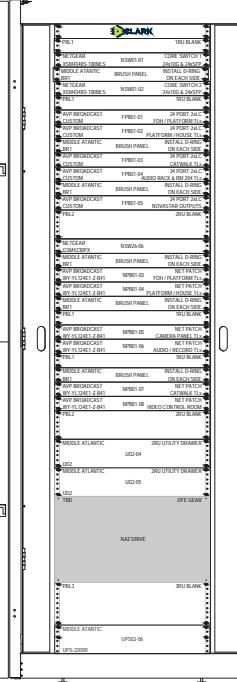
AVR01-14 FRONT



AVR01-15 FRONT



AVR03-16 FRONT



**LAKELAND CHURCH**  
AUDITORIUM AVL UPGRADE

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

REV	DATE	DESCRIPTION
PROJECT #: 22-0484 DRAWN BY: ACS		
MILESTONE/PHASE: 100%CD		
PLOT BY: ADAM BIEN		
PLOT DATE: 03/18/2024		
SHEET TITLE:		
<b>RACK ELEVATION - VIDEO RACKS OVERVIEW</b>		
SHEET NUMBER:		
<b>AVI 622</b>		

AVL622

# 22-0238 - VICTORY CHURCH -MAIN AUDITORIUM UPGRADE-

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# AVL INFRASTRUCTURE PACKAGE

## - AS BUILT -

Sheet Number	Sheet Title
AVL000	TITLE AND SHEET INDEX
AVL001	GENERAL DEFINITION OF DUTIES
AVL002	DRAWINGS LEGEND & HEAT LOADS
AVL003	AVL SYSTEMS ISOLATED GROUNDCING REQUIREMENTS
AVL005	TECHNICAL AND THEATRICAL LIGHTING POWER OVERVIEW
AVL110	PLAN - 1ST FLOOR - BUILDING OVERVIEW
AVL111	PLAN - 1ST FLOOR - PLATFORM 102
AVL112	PLAN - 1ST FLOOR - PLATFORM 102 - DIMENSIONS
AVL112	PLAN - 1ST FLOOR - AUDITORIUM 102
AVL112D	PLAN - 1ST FLOOR - AUDITORIUM 102 - DIMENSIONS
AVL113	PLAN - 1ST FLOOR - SUBWOOFER CAVITY
AVL114	PLAN - 1ST FLOOR - FOH BOOTH AND CAMERA PLATFORM
AVL115	PLAN - 1ST FLOOR - CURTAIN CONTROL ROOM 145 AND RACK ROOM 143
AVL117	PLAN - 1ST FLOOR - AUDIO ROOM 147 AND STUDIO ROOM 148A
AVL118	PLAN - 1ST FLOOR - LOBBY
AVL119	PLAN - 1ST FLOOR - LOBBY ADJOINING ROOMS
AVL120	PLAN - 2ND FLOOR - BUILDING OVERVIEW
AVL121	PLAN - 2ND FLOOR - PLATFORM & BAPTISTRY
AVL122	PLAN - 2ND FLOOR - AUDITORIUM BALCONY
AVL123	PLAN - 2ND FLOOR - ROOM 204
AVL130	PLAN - 3RD FLOOR - BUILDING OVERVIEW
AVL131	PLAN - 3RD FLOOR - AUDITORIUM 102 - CURTAIN PIPE DETAIL
AVL132	PLAN - 3RD FLOOR - AUDITORIUM 102 - CATWALK
AVL132G	PLAN - 3RD FLOOR - STRUCTURAL RIGGING DETAILS
AVL132K	PLAN - 3RD FLOOR - SPOTLIGHTED RIGGING
AVL132KUN	PLAN - 3RD FLOOR - SPEAKER RIGGING
AVL218	RCP - 1ST FLOOR - LOBBY
AVL219	RCP - 1ST FLOOR - LOBBY ADJOINING ROOMS
AVL301	SECTION - AUDITORIUM FIXED INSTALL GEAR
AVL401	FOH BOOTH DETAIL
AVL403	SUBWOOFER ENCLOSURE DETAILS
AVL405	MID PLATFORM TROUGH DETAIL
AVL406	DISPLAY MOUNTING DETAIL - BALCONY FACE
AVL407	DISPLAY MOUNTING DETAIL - AUDIOPHILE SUITE
AVL408	DISPLAY MOUNTING DETAIL - VIDEO SUITE
AVL409	DISPLAY MOUNTING DETAIL - AUDITORIUM WING WALLS
AVL410	DISPLAY MOUNTING DETAILS - LOBBY ROOMS
AVL411	LOBBY LED WALL DETAIL
AVL417	SPEAKER & LED WALL STRUCTURAL SUPPORT BEAM DETAIL
AVL421	LOBBY SPEAKER DETAILS
AVL449	RACK ROOM 302 - RACK POWER LOCATION DETAIL
AVL451	PANELBOARD SCHEDULE LED1
AVL461	AVL BOX & CONDUIT SCHEDULES

## SELECT PAGES

Clark Project Manager: Eric Rizner  
Clark Lead Designer: Peter Fitton  
Clark Lead Engineer: Adam Bien

**LAKELAND CHURCH**  
AUDITORIUM AVL UPGRADE  
1401 GRIFFIN ROAD

1401 GRIFFIN ROAD  
LAKELAND, FL 33810

3/10/2024	AS BUILT
04/10/2024	DRIVEN BY: SYSTEMS ADDED
04/10/2024	MSC: CORRECTIONS
04/10/2024	LOBBY ADDED
04/10/2024	ROOF CONDUIT REDIRECTION
EV	DATE

**PROJECT #: 02-0238, DRAWN BY: ACB**

**BLASTONE/MAHSE CD REV4**

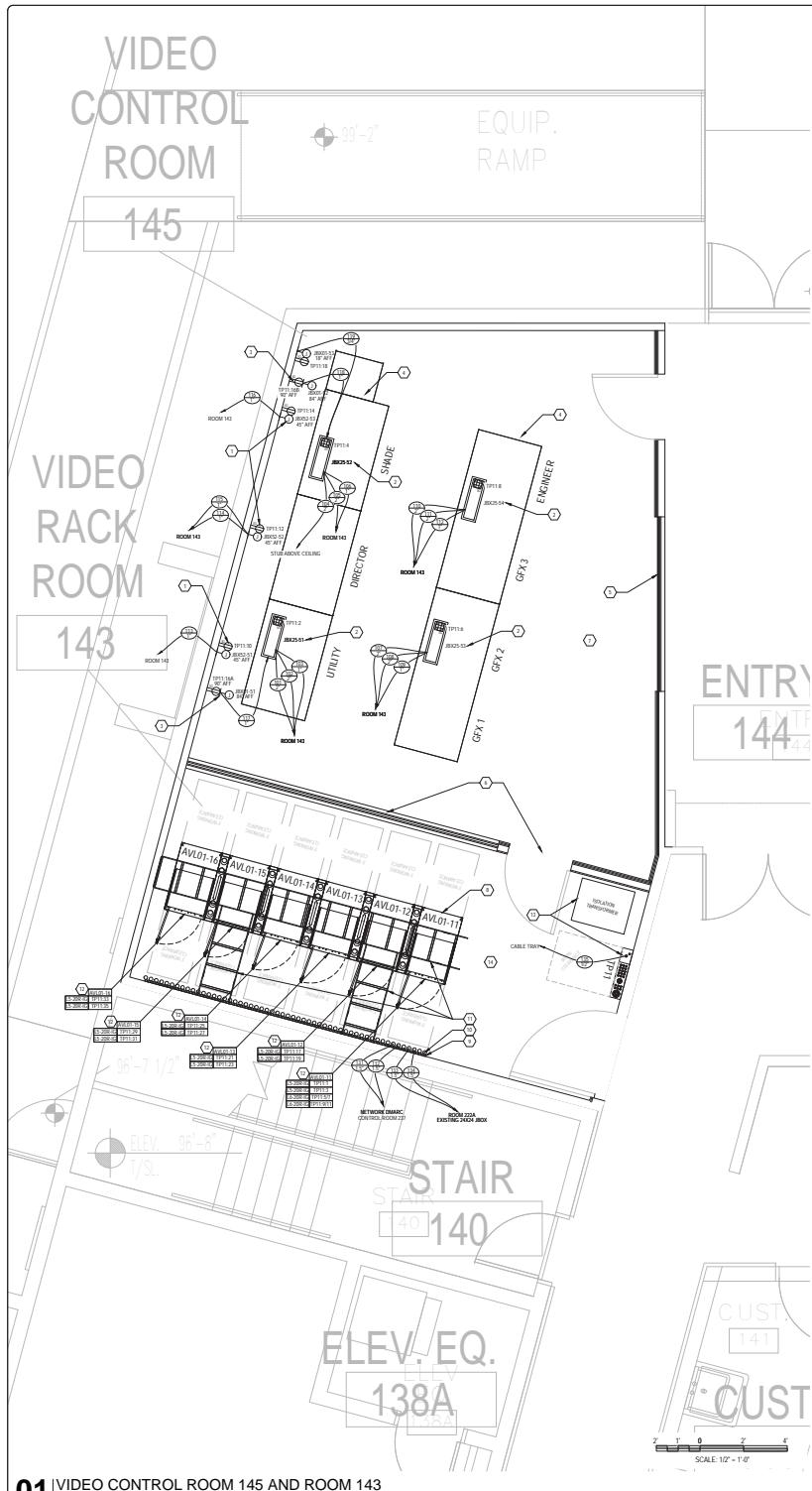
**LOT #: ADAM BIEN**

**LOT DATE: 03/18/2024**

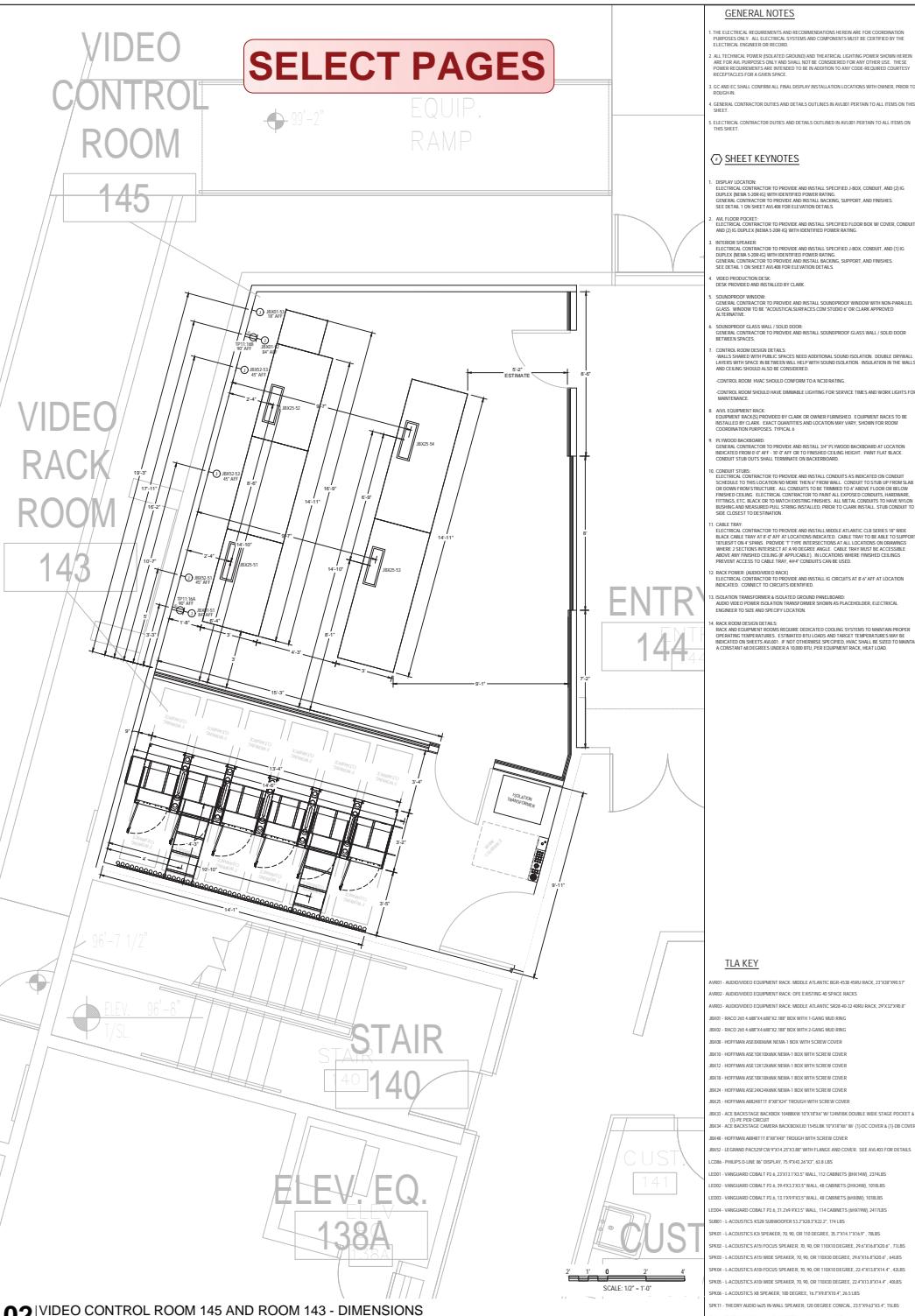
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**TITLE AND SHEET INDEX**

**HEET NUMBER: **AVL000****



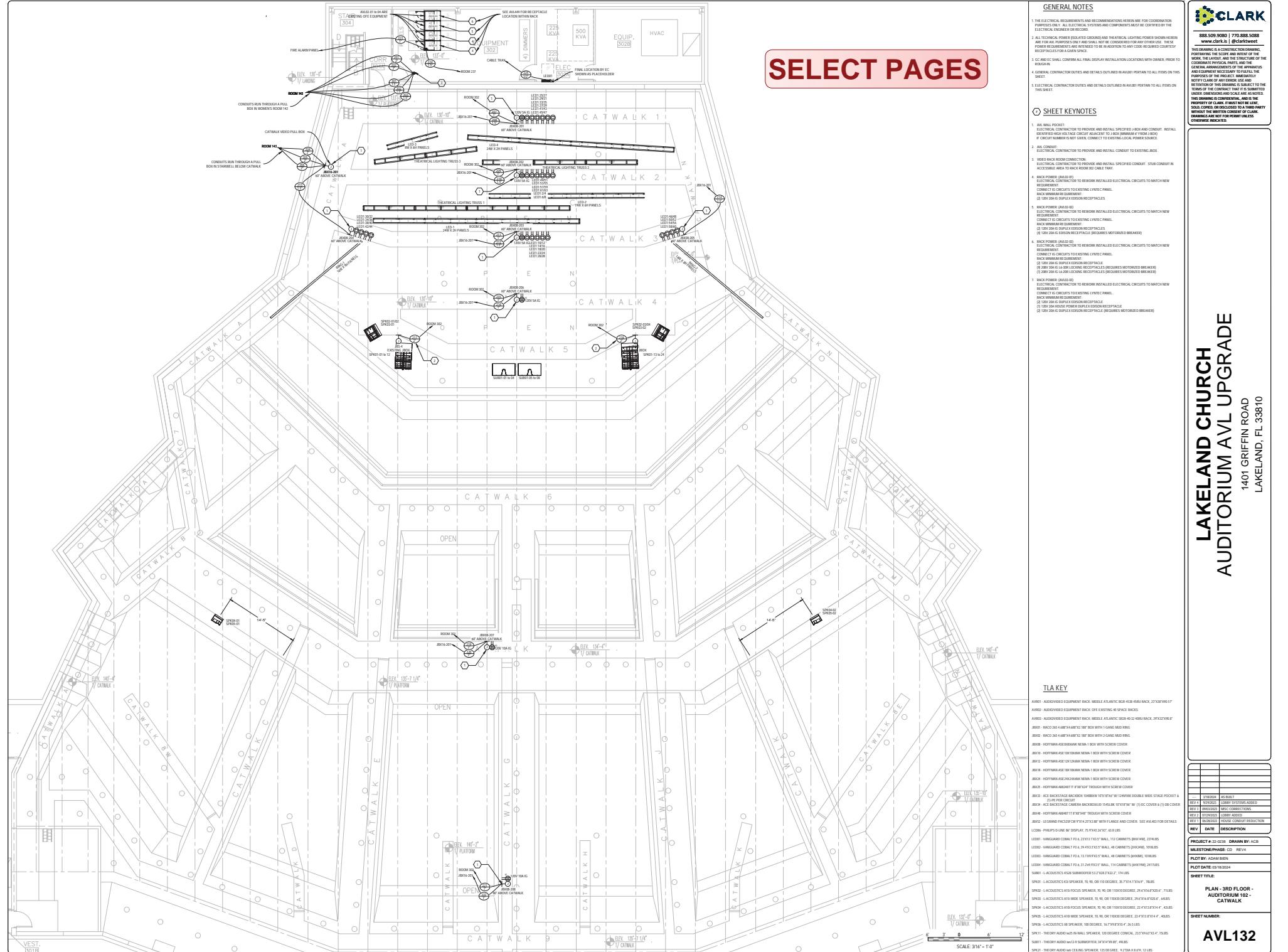
## 01 | VIDEO CONTROL ROOM 145 AND ROOM 143

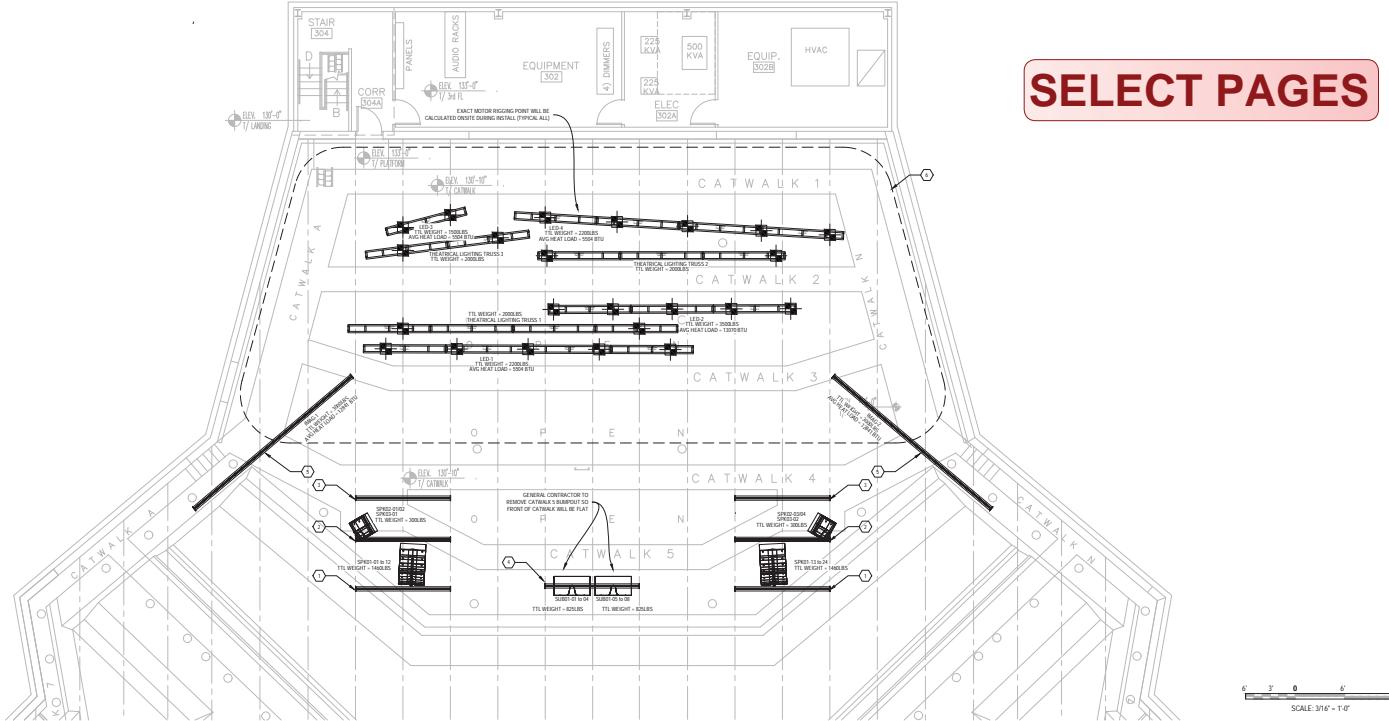


02 | VIDEO CONTROL ROOM 145 AND ROOM 143 - DIMENSIONS

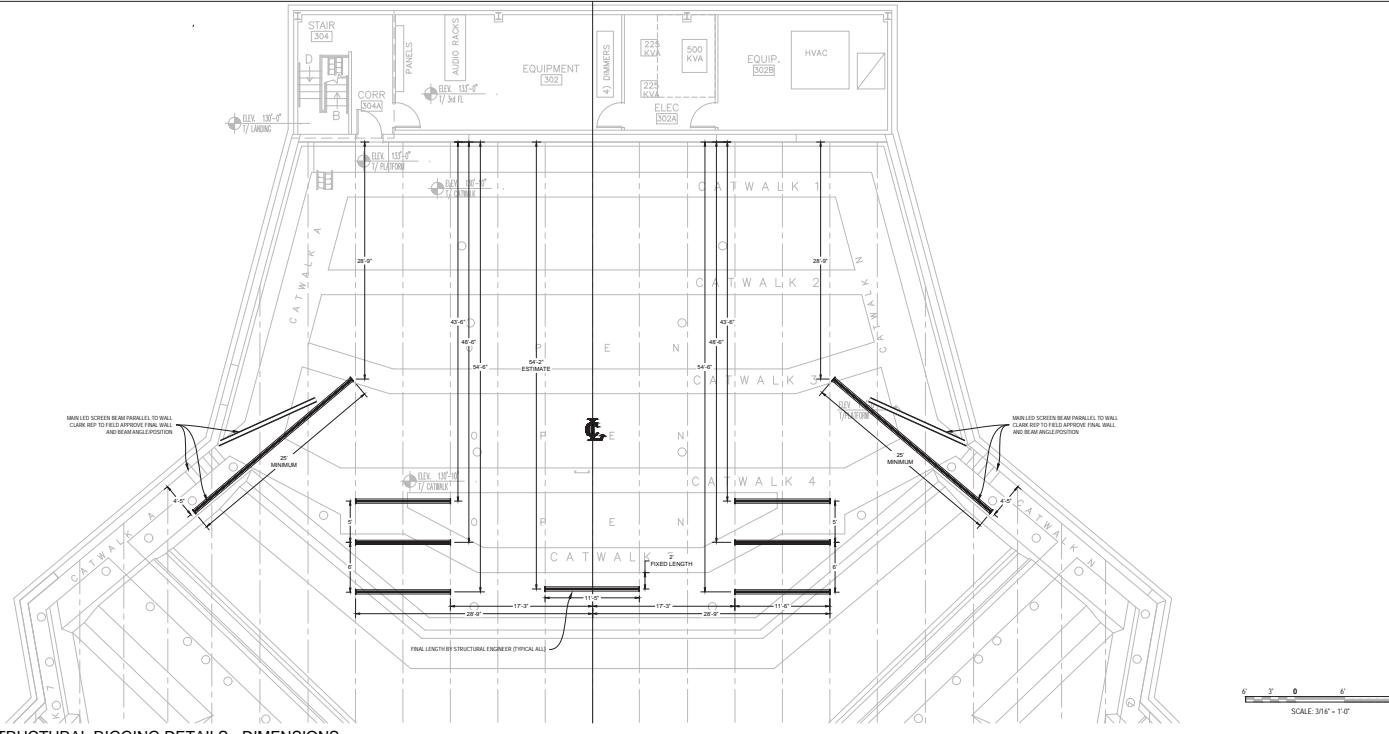


AVL116





## 01 | PLAN - 3RD FLOOR - STRUCTURAL RIGGING DETAILS



02 | PLAN - 3RD FLOOR - STRUCTURAL RIGGING DETAILS - DIMENSIONS

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### GENERAL NOTES

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**LAKELAND CHURCH**  
**AUDITORIUM AVL UPGRADE**

1401 GRIFFIN ROAD  
LAKELAND, FL 33810



AVL JBOX SCHEDULI

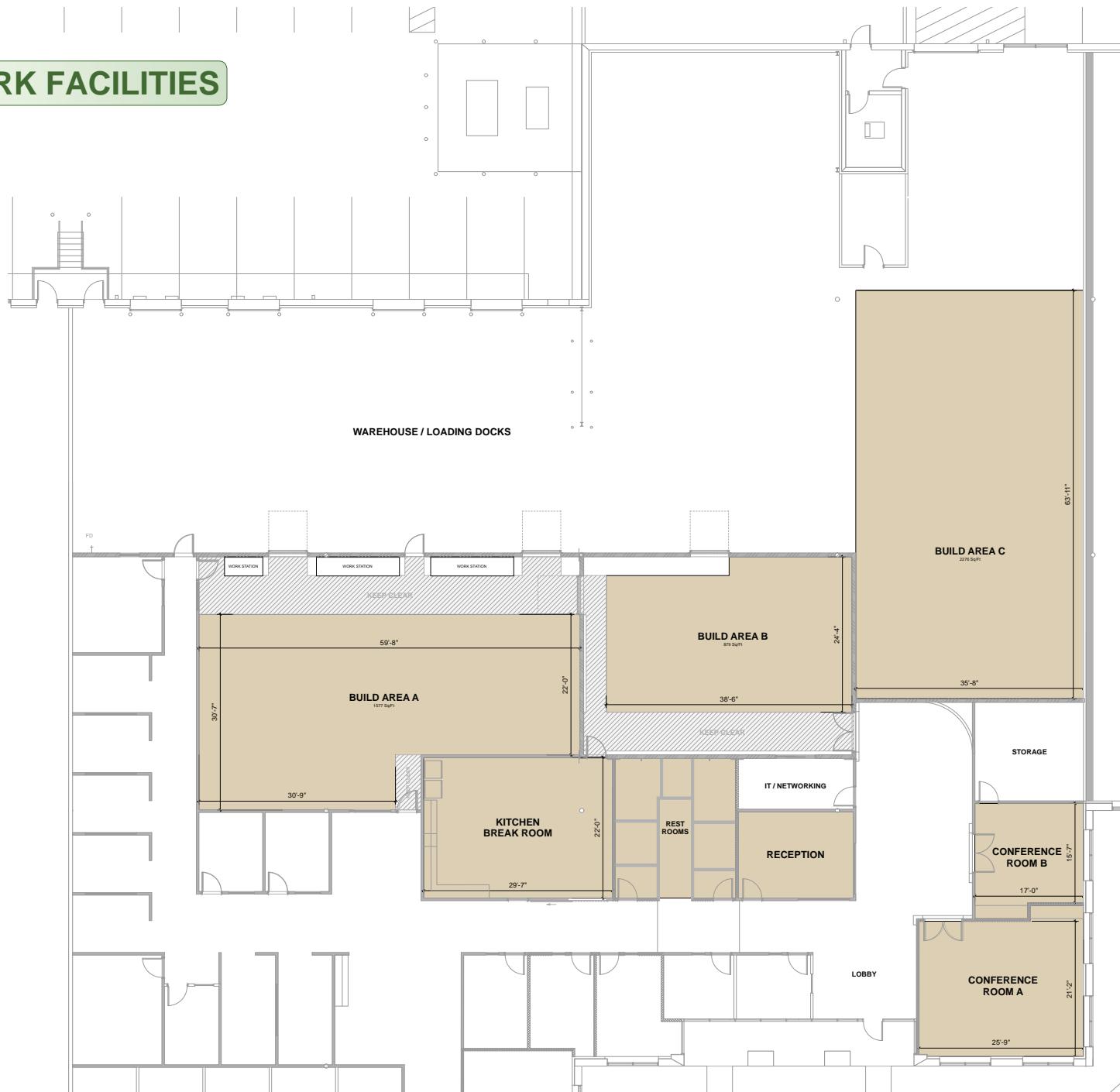
AVL CONDUIT SCHED

AVL CONDUIT SCHEDULE

##	SIZE	FROM	TO	DWG	PURPOSE	LENGTH	NOTE
108	"	JBX05-53	ROOM 143	AV116	AV, WIRE	38.8	
109	"	JBX05-53	ROOM 143	AV116	AV, WIRE	38.8	
110	"	JBX05-54	ROOM 143	AV116	AV, WIRE	45.6	
112	"	JBX05-54	ROOM 143	AV116	AV, WIRE	45.6	
113	"	JBX05-51	ROOM 143	AV116	VIDEO, WIRE	35.9	
114	"	JBX05-52	ROOM 143	AV116	VIDEO, WIRE	42.4	
115	"	JBX05-52	ROOM 143	AV116	VIDEO, WIRE	42.4	
116	"	JBX05-53	ROOM 143	AV116	VIDEO, WIRE	48.1	
117	"	JBX05-51	ROOM 143	AV116	SPAKER, WIRE	14.2	
118	"	JBX05-52	ROOM 143	AV116	SPAKER, WIRE	14.2	
119	"	JBX05-51	ROOM 143	AV116	NETWORK, FIBER	14.7	
120	"	JBX05-52	ROOM 143	AV116	NETWORK, FIBER	14.7	
121	15'	STUB IN ROOM 204	STUB IN ROOM 204	AV116	WIRE	TBD	
122	15'	ROOM 13 STUB	NETWORK DMARC	AV116	WIRE	TBD	
123	15'	ROOM 13 STUB	ROOM 222A	AV116	AV, WIRE	100	
124	15'	ROOM 13 STUB	ROOM 222A	AV116	AV, WIRE	100	
125	15'	ROOM 13 STUB	ROOM 222A	AV116	AV, WIRE	100	
141	15'	STUB IN ROOM 204	CORRIDOR 110	AV123	AV, WIRE	46	
151	15'	JBX10-71	ROOM 143	AV116	AV, WIRE	56	
152	15'	JBX10-71	ROOM 143	AV116	AV, WIRE	56	
153	"	JBX12-71	ROOM 143	AV116	VIDEO, WIRE	18.9	
154	"	JBX12-71	ROOM 143	AV116	VIDEO, WIRE	44.8	
155	"	JBX12-71	ROOM 302	AV116	VIDEO, WIRE	103.1	
156	"	JBX12-71	JBX13-72	AV116	AV, WIRE	14.5	
157	"	JBX12-72	ROOM 143	AV116	AV, WIRE	70.1	
158	"	JBX12-72	JBX14-01	AV116	AV, WIRE	72.1	
159	"	JBX12-72	ROOM 302	AV116	AV, WIRE	101.1	
160	"	JBX12-72	ROOM 302	AV116	AV, WIRE	104.8	
161	"	JBX12-73	ROOM 143	AV116	AV, WIRE	93.3	
162	"	JBX12-73	ROOM 302	AV116	AV, WIRE	95.2	
181	15'	JBX08-21	ROOM 143	AV121	VIDEO, WIRE	80	
182	15'	JBX08-21	ROOM 302	AV121	VIDEO, WIRE	46	
191	15'	JBX18-201	ROOM 204	AV122	VIDEO, WIRE	50	
192	15'	JBX18-201	ROOM 204	AV122	VIDEO, WIRE	50	
193	15'	JBX23-201	JBX18-201	AV122	VIDEO, WIRE	59.9	
194	15'	JBX23-202	JBX18-201	AV122	VIDEO, WIRE	7.1	
195	15'	JBX23-203	JBX18-201	AV122	VIDEO, WIRE	48.4	
200	"	ROOM 102	ROOM 143	AV132	AV, WIRE	133.2	
202	"	ROOM 102	ROOM 143	AV132	AV, WIRE	133.2	
204	"	JBX18-201	ROOM 143	AV132	VIDEO, WIRE	94.3	
205	2"	JBX18-201	ROOM 143	AV132	VIDEO, WIRE	14.3	
207	"	JBX18-201	ROOM 302	AV132	AV, WIRE	14.3	
208	15'	JBX18-201	JBX18-201	AV132	VIDEO, WIRE	69.2	
209	15'	JBX18-202	ROOM 302	AV132	AV, WIRE	49.1	
210	15'	JBX18-202	JBX18-201	AV132	VIDEO, WIRE	59.8	
211	15'	JBX18-203	ROOM 302	AV132	AV, WIRE	42.6	
212	15'	JBX18-203	JBX18-201	AV132	VIDEO, WIRE	72.8	
213	15'	JBX18-204	JBX18-201	AV132	VIDEO, WIRE	46.5	
214	15'	JBX18-205	JBX18-201	AV132	VIDEO, WIRE	109	
215	15'	JBX18-206	ROOM 302	AV132	AV, WIRE	75.6	
216	15'	JBX18-206	JBX18-201	AV132	VIDEO, WIRE	85.4	
217	2"	JBS-4	ROOM 302	AV132	SPAKER, WIRE	88.9	
218	"	JBS-4	ROOM 302	AV132	SPAKER, WIRE	88.9	
219	"	JBX18-207	ROOM 302	AV132	AV, WIRE	142.8	
220	"	JBX18-207	JBX18-201	AV132	VIDEO, WIRE	148.8	
221	"	JBX18-208	ROOM 302	AV132	AV, WIRE	188.8	
222	"	JBX18-208	JBX18-201	AV132	VIDEO, WIRE	194.8	
223	"	ROOM 302	FIRE ALARM PANEL	AV132	FIRE ALARM, WIRE	TBD	
224	"	ROOM 302	ROOM 237	AV132	AV, WIRE	150	
401	34"	JBX03-21	ACCESSIBLE CEILING	AV119	VIDEO, WIRE	60	
402	34"	JBX03-22	ACCESSIBLE CEILING	AV119	VIDEO, WIRE	50	
403	34"	JBX03-23	ACCESSIBLE CEILING	AV119	VIDEO, WIRE	35	
425	15'	CORRIDOR 110	ROOM 204	AV218	AV, WIRE	26	
427	15'	ROOM 14-24 CAFE	ROOM 204	AV219	AV, WIRE	70	
422	15'	ROOM 16	ROOM 204	AV219	AV, WIRE	60	
423	15'	ROOM 16	ROOM 204	AV219	AV, WIRE	175	

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PROJECT NUMBER \_\_\_\_\_

BUILD NUMBER \_\_\_\_\_

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**SAN FRANCISCO 49ERS**  
4900 MARIE P. DEBARTOLO WAY SANTA  
CLARA, CA 95054-1229

KEY PLAN \_\_\_\_\_

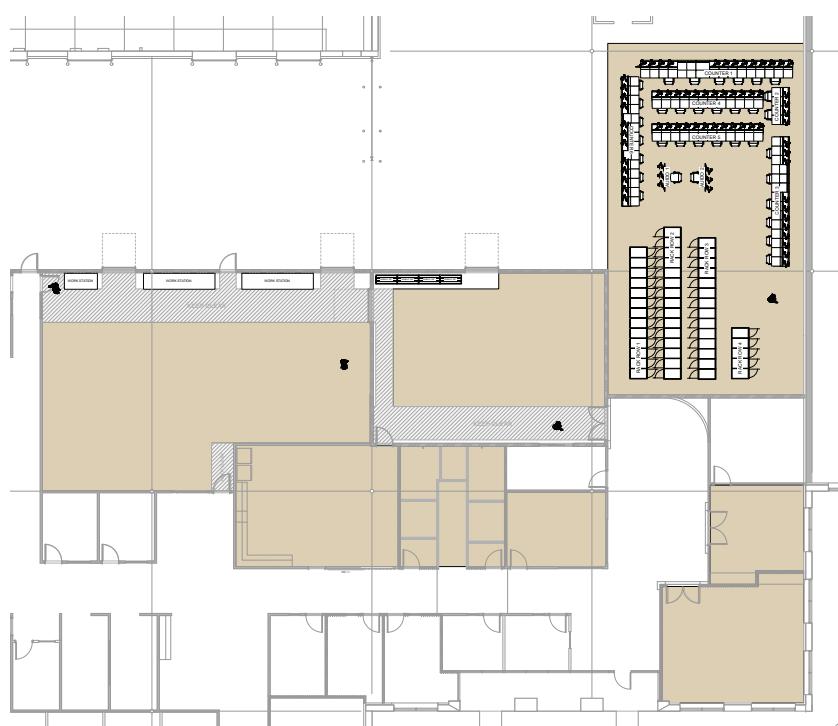
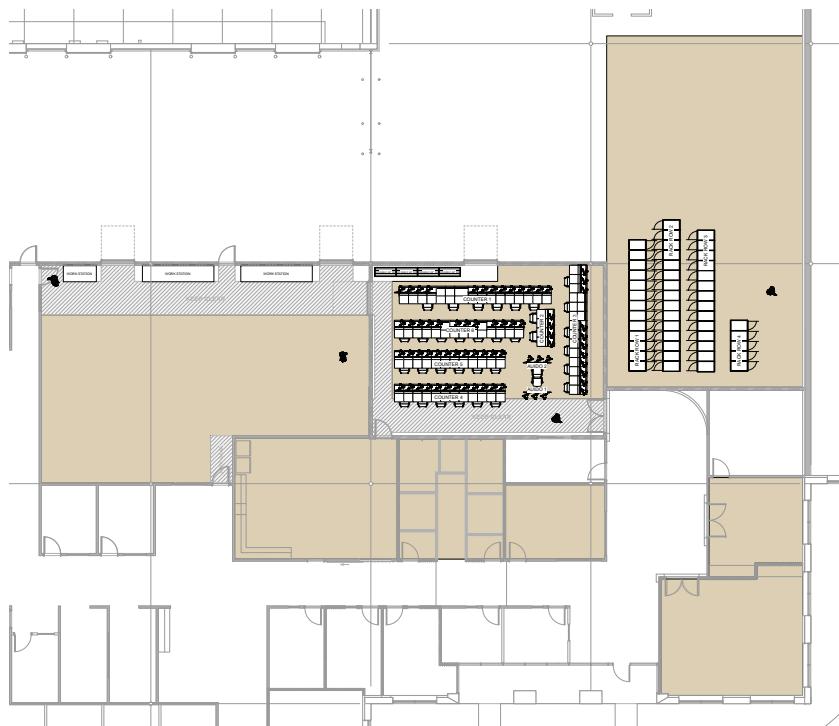
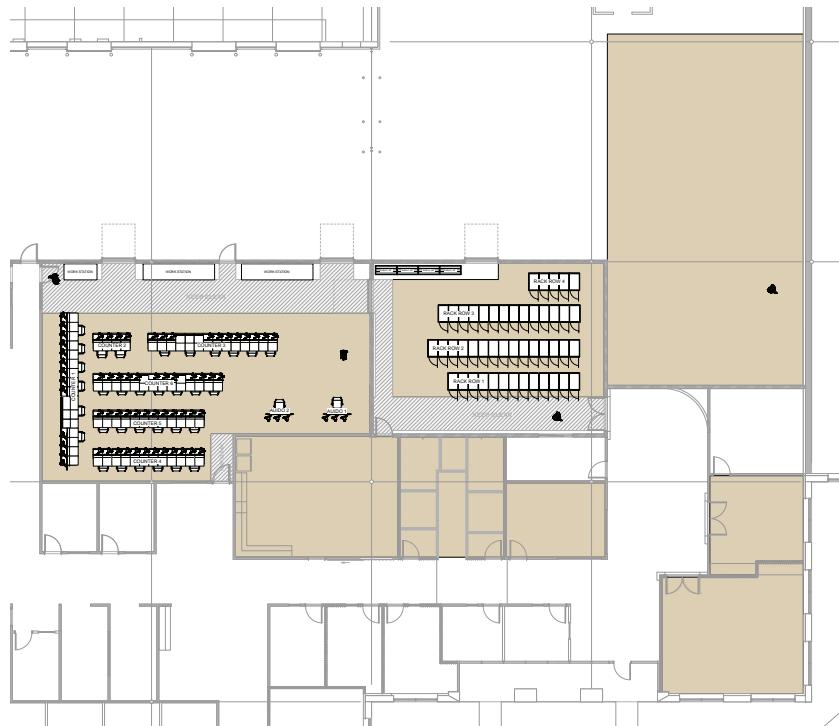
REVISION \_\_\_\_\_

ISSUE \_\_\_\_\_

SHEET TITLE \_\_\_\_\_

**FACILITY PLAN**

SHEET NUMBER \_\_\_\_\_



NOT FOR CONSTRUCTION

02

PROJECT NUMBER	
<hr/>	
BUILD NUMBER	
<hr/>	
CLIENT INFORMATION:	
<b>SAN FRANCISCO 49ERS</b>	
4900 MARIE P. DEBARTOLO WAY SANITA	
CLARA, CA 95054-1229	
<hr/>	
KEY PLAN	
<hr/>	
REVISION	
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ISSUE	
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<hr/>	
<hr/>	
SHEET TITLE	
<b>BUILD OUT FLOOR</b>	
<b>PLAN</b>	
<hr/>	
SHEET NUMBER	



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